

Lead sheet

A Rã

Samba

♩=80

Vamp

On Cue

João Donato

Musical notation for the first system, measures 1-4. The piece is in 2/4 time. The first two measures are marked as a 'Vamp' and contain chords Dm⁹ and G¹³. The next two measures are marked as 'On Cue' and contain chords Dm⁹ and G¹³. The system concludes with a measure containing the chord G²/B.

Musical notation for the second system, measures 5-8. The piece continues with a piano accompaniment. Measure 5 has the chord G²/B. Measure 6 has chords A²/C[#] and G²/B. Measure 7 has chords A²/C[#] and B^b2/D. Measure 8 has chords A²/C[#] and B^b2/D.

5

Musical notation for the third system, measures 9-12. Measure 9 has the chord B^b2/D. Measure 10 has chords C²/E and A²/C[#]. Measure 11 has chords B^b2/D and G²/B. Measure 12 has chords B^b2/D and G²/B.

9

Musical notation for the fourth system, measures 13-16. Measure 13 has chords A²/C[#] and G²/B. Measure 14 has chords A²/C[#] and B^b2/D. Measure 15 has chords A²/C[#] and B^b2/D. Measure 16 has chords A²/C[#] and B^b2/D.

13

Musical notation for the fifth system, measures 17-20. Measure 17 has the chord B^b2/D. Measure 18 has chords C²/E and A²/C[#]. Measure 19 has the chord C^{sus}4. Measure 20 has the chord C^{sus}4.

17

A Rã

21

F^{Δ9} B^{b9} E¹³ E^(b13) A^{sus4} A^(b13)

25

D^{sus4} D⁹ B[∅] E^{alt} F^{#m9} G^{2/B} F^{#m9}

1. 2.

Solos

30

D^{m9} G¹³ D^{m9} G¹³

34

1. D^{m9} G¹³ D^{m9} G¹³

38

2. F^{m9} B^{b9} E¹³ E^(b13) A^(b13)

42

F^{Δ9} B^{b9} E¹³ E^(b13) A^{sus4} A^(b13)

46

Open

D^{sus4} D⁹ B[∅] E^{alt} A^{Δ9}

On Cue

D^{sus4} D⁹ B[∅] E^{alt} A^{Δ9} A^{Δ9} G^{2/B}

D.S. al Coda

A Rã

♩

F^{Δ9} B^{b9} E¹³ E(^{b13}) A sus⁴ A(^{b13})

1.

D sus⁴ D⁹ B[∅] E alt A^{Δ9} Gm⁷ C⁹ F^{Δ9}

2.

D sus⁴ D⁹ G¹³ C^{#7#9}