

Lead sheet

# A Rã

Samba

♩=80

Vamp

On Cue

João Donato

Musical notation for the first system, measures 1-4. The piece is in 2/4 time. The first two measures are marked as a 'Vamp' and contain chords Dm<sup>9</sup> and G<sup>13</sup>. The next two measures are marked as 'On Cue' and contain chords Dm<sup>9</sup> and G<sup>13</sup>. The system concludes with a measure containing the chord G<sup>2</sup>/B.

§

Musical notation for the second system, measures 5-8. The piano accompaniment features a rhythmic pattern of eighth notes. The chords are G<sup>2</sup>/B, A<sup>2</sup>/C<sup>#</sup>, G<sup>2</sup>/B, A<sup>2</sup>/C<sup>#</sup>, and B<sup>b</sup>2/D.

5

Musical notation for the third system, measures 9-12. The piano accompaniment continues with the same rhythmic pattern. The chords are B<sup>b</sup>2/D, C<sup>2</sup>/E, A<sup>2</sup>/C<sup>#</sup>, B<sup>b</sup>2/D, and G<sup>2</sup>/B.

9

Musical notation for the fourth system, measures 13-16. The piano accompaniment continues with the same rhythmic pattern. The chords are A<sup>2</sup>/C<sup>#</sup>, G<sup>2</sup>/B, A<sup>2</sup>/C<sup>#</sup>, and B<sup>b</sup>2/D.

13

Musical notation for the fifth system, measures 17-20. The piano accompaniment concludes with the same rhythmic pattern. The chords are B<sup>b</sup>2/D, C<sup>2</sup>/E, A<sup>2</sup>/C<sup>#</sup>, and C<sup>sus</sup>4. A circled cross symbol (⊕) is located at the end of the system.

17

A Rã

21

F<sup>Δ9</sup> B<sup>b9</sup> E<sup>13</sup> E<sup>(b13)</sup> A<sup>sus4</sup> A<sup>(b13)</sup>

25

D<sup>sus4</sup> D<sup>9</sup> B<sup>∅</sup> E<sup>alt</sup> F<sup>#m9</sup> G<sup>2/B</sup> F<sup>#m9</sup>

1. 2.

**Solos**

30

D<sup>m9</sup> G<sup>13</sup> D<sup>m9</sup> G<sup>13</sup>

34

1. D<sup>m9</sup> G<sup>13</sup> D<sup>m9</sup> G<sup>13</sup>

38

2. F<sup>m9</sup> B<sup>b9</sup> E<sup>13</sup> E<sup>(b13)</sup> A<sup>(b13)</sup>

42

F<sup>Δ9</sup> B<sup>b9</sup> E<sup>13</sup> E<sup>(b13)</sup> A<sup>sus4</sup> A<sup>(b13)</sup>

46

**Open**

D<sup>sus4</sup> D<sup>9</sup> B<sup>∅</sup> E<sup>alt</sup> A<sup>Δ9</sup>

**On Cue**

D<sup>sus4</sup> D<sup>9</sup> B<sup>∅</sup> E<sup>alt</sup> A<sup>Δ9</sup> A<sup>Δ9</sup> G<sup>2/B</sup>

**D.S. al Coda**

A Rã

♩

F<sup>Δ9</sup> B<sup>b9</sup> E<sup>13</sup> E(<sup>b13</sup>) A sus<sup>4</sup> A(<sup>b13</sup>)

1.

D sus<sup>4</sup> D<sup>9</sup> B<sup>∅</sup> E alt A<sup>Δ9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>Δ9</sup>

2.

D sus<sup>4</sup> D<sup>9</sup> G<sup>13</sup> C<sup>#7#9</sup>