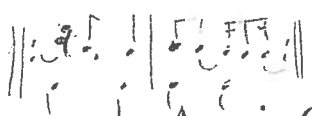


Upbeat



Lead sheet

Samba

Aqui, Oh!

T. Horta / F. Brandt

♩=114

E Δ 7 C Δ 7add6/E E Δ 7 C Δ 7add6/E

E Δ 7 E Δ 9

A7#11

G#m⁹ C#m⁹ F#m¹¹ B/A

G#m⁹#5 C#7#9 C#alt

Am⁹ D⁷sus⁴ D⁹

G#m⁷#5 C#7#9 C#alt

F#m¹¹ G#m⁷#5 Am⁹ B⁷sus⁴

E Δ 9 D⁹ C#alt

F#9 *F#sus* G¹³ *G-sus (open 2nd string)* F#9

Aqui, Oh!

41 B^7sus^4 B^b13 $B^b(b13)$ 3

Musical staff 41-44 in G major. Chords: B^7sus^4 , B^b13 , $B^b(b13)$. A triplet of eighth notes is marked with a '3'.

45 $F\#\Delta^7$ $Fm^7\#5$ $D\#m^7$ $D\#m\Delta^7$ $A13$

Musical staff 45-48 in G major. Chords: $F\#\Delta^7$, $Fm^7\#5$, $D\#m^7$, $D\#m\Delta^7$, $A13$.

49 *push whole chord* $G\#13$ $A13$ $G\#13$

Musical staff 49-52 in G major. Chords: $G\#13$, $A13$, $G\#13$. A handwritten note says "push whole chord" with an arrow pointing to the $G\#13$ chord.

53 B^7sus^4 3 B^7sus^b9 \oplus

Musical staff 53-56 in G major. Chords: B^7sus^4 , B^7sus^b9 . A triplet of eighth notes is marked with a '3'. The staff ends with a circled cross symbol.

57 $E\Delta^9$ Am^9 $G\#\emptyset$ $C\#7b9$

Musical staff 57-60 in G major. Chords: $E\Delta^9$, Am^9 , $G\#\emptyset$, $C\#7b9$. A guitar chord diagram for Bm^{11} is shown above the staff.

61 $F\#\Delta^7$ Bm^{11} E^9 *letting* $A\#\emptyset$ $D\#7b9$ $G\#\Delta^7$

Musical staff 61-64 in G major. Chords: $F\#\Delta^7$, Bm^{11} , E^9 , $A\#\emptyset$, $D\#7b9$, $G\#\Delta^7$. A handwritten note says "letting" above the E^9 chord.

65 Fm^9 $C\emptyset$ $F7b9$

Musical staff 65-68 in G major. Chords: Fm^9 , $C\emptyset$, $F7b9$.

69 $A\#13$ $B13$ $A\#13$

Musical staff 69-72 in G major. Chords: $A\#13$, $B13$, $A\#13$.

73 $G\#m^9$ $G\Delta^7\#11$ 3

Musical staff 73-76 in G major. Chords: $G\#m^9$, $G\Delta^7\#11$. A triplet of eighth notes is marked with a '3'.

77 $F\#\Delta^7$ $Fm^7\#5$ $D\#m^7$ $D\#m\Delta^7$ $A13$

Musical staff 77-80 in G major. Chords: $F\#\Delta^7$, $Fm^7\#5$, $D\#m^7$, $D\#m\Delta^7$, $A13$.

81 $G\#13$ $A13$ $G\#13$

Musical staff 81-84 in G major. Chords: $G\#13$, $A13$, $G\#13$.

85 B^7sus^4 B^7sus^{b9}

89 $E^{\Delta 9}$ $A m^9$ $G^{\# \emptyset}$ $C^{\# 7b9}$

93 $F^{\# 9 \# 13}$ G^{13} $F^{\# 9 \# 13}$ G^{13}

97 $F^{\# \emptyset 13}$ B^7sus^4 **Balt**
D.S. for Solos al Coda

101 $E^{\Delta 9}$ $A m^9$ $G^{\# \emptyset}$ $C^{\# 7b9}$

105 $F^{\# \Delta 7}$ $B m^{11}$ E^9 $A^{\# \emptyset}$ $D^{\# 7b9}$ $G^{\# \Delta 7}$

109 $F m^9$ C^{\emptyset} F^7b9

113 $A^{\# 13}$ B^{13} $A^{\# 13}$ B^{13}

117 1. $A^{\# 13}$ B^{13} $A^{\# 13}$ B^{13}

121 2. $A^{\# 13}$ B^{13} $A^{\# 13}$ B^{13} $A^{\# 13}$