

# Beijo Partido

**Rubato**

Musical notation for the first system, featuring piano accompaniment with chords  $D^b\Delta 7$ ,  $Cm7\#5$ , and  $B^b m(11/9)$ . The melody includes triplets and a fermata.

**Slow**

Musical notation for the second system, marked "Slow" and "rit.". The piano accompaniment features a rhythmic pattern of eighth notes. The melody includes triplets and a fermata.

**Time**

Musical notation for the third system, labeled "Vocal". The piano accompaniment has a rhythmic pattern of eighth notes. The vocal line includes triplets and a fermata. Chords:  $B^b m9$ ,  $E^b 7sus4$ ,  $D^b \Delta 7(\#11)$ ,  $C7\#11$ ,  $F7\#9$ ,  $Falt/A$ .

Musical notation for the fourth system, with piano accompaniment and a melodic line. Chords:  $B^b m11$ ,  $D\emptyset$ ,  $G7b9$ ,  $Csus13$ ,  $Gsus13$ ,  $G^b sus13$ .

Musical notation for the fifth system, with piano accompaniment and a melodic line. Chords:  $F sus13$ ,  $F^b 13$ ,  $E^b 13$ ,  $C/A^b$ ,  $A^b \Delta 9$ ,  $G^b 6/9(\#11)$ ,  $Falt$ .

Musical notation for the sixth system, with piano accompaniment and a melodic line. Chords:  $B^b m9$ ,  $E^b 7sus4$ ,  $D^b \Delta 7(\#11)$ ,  $C7\#11$ ,  $F7\#9$ ,  $Falt/A$ .

# Beijo Partido

24  $B^b m^{11}$   $D^{\emptyset}$   $G^7 b9$   $C^{sus13}$   $G^{sus13}$   $G^b sus^{13}$

28  $F^{sus13}$   $F^b 13$   $E^b 13$

30  $C/A^b$   $A^b \Delta 9$   $G^b 6/9$   $Dm^7(\#5)$   $Gm^{11}$   $Am^{11}$   $B^b m^{11}$

Voice leading

32

Vocal

terlude  $B^b m(\frac{11}{9})$   $E^b 7 sus^4$   $D^b \Delta 7(\#11)$

34

Vocal

terlude  $C^7 \#11$   $F^7 \#9$   $F^{alt}/A$   $B^b \Delta 7 \#9$

36

terlude  $B^b \Delta 7 \#9$   $B^b m(\frac{11}{9})$   $E^b m(\frac{11}{9})$   $D^{\emptyset}$   $G^7 b9$

# Beijo Partido

Vocal in

Interlude

38

Vocal

40

Vocal

44

## Solos

Open

48

52

56

60

Voice leading

**D.S al Coda**

62

On Cue

66