

Lead sheet

Samba

# Beijo Partido

T. Horta

$\text{♩} = 100$

**Rubato**

Musical notation for the first system, featuring piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music includes triplets and a rubato marking. Chords shown are  $G\Delta 7$ ,  $F\#m7\#5$ , and  $Em^{(11/9)}$ .

**Slow**

Musical notation for the second system, featuring piano accompaniment. The key signature changes to two flats (Bb, Eb). The music includes triplets and a 'rit.' (ritardando) marking.

4

**Time**

Vocal

Musical notation for the third system, featuring vocal melody and piano accompaniment. The key signature is one sharp (F#). The music includes triplets. Chords shown are  $Em^9$ ,  $A^7sus^4$ ,  $G\Delta 7(\#11)$ ,  $F\#7\#11$ ,  $B7\#9$ , and  $Balt/D\#$ .

8

Musical notation for the fourth system, featuring piano accompaniment. The key signature is one sharp (F#). The music includes a sextuplet and triplets. Chords shown are  $Em^{11}$ ,  $G\#\emptyset$ ,  $C\#7b9$ ,  $F\#\text{sus}^{13}$ ,  $C\#\text{sus}^{13}$ , and  $C\#\text{sus}^{13}$ .

12

Musical notation for the fifth system, featuring piano accompaniment. The key signature is two sharps (F#, C#). The music includes triplets. Chords shown are  $B\#\text{sus}^{13}$ ,  $Bb^{13}$ ,  $A^{13}$ ,  $F\#/D$ ,  $D\Delta 9$ ,  $C\ 9/11$ , and  $Balt$ .

16

Musical notation for the sixth system, featuring piano accompaniment. The key signature is one sharp (F#). The music includes triplets. Chords shown are  $Em^9$ ,  $A^7sus^4$ ,  $G\Delta 7(\#11)$ ,  $F\#7\#11$ ,  $B7\#9$ , and  $Balt/D\#$ .

20

# Beijo Partido

24 *Em*<sup>11</sup> *G#*<sup>∅</sup> *C#7b9* *F#sus13* *C#sus13* *Csus13*

28 *Bsus13* *Bb13* *A13*

30 *F#/D* *DΔ9* *C6/9* *G#m7(#5)* *C#m11* *D#m11* *Em11*

Voice leading

32 *Em*<sup>(11/9)</sup> *A7sus4* *GΔ7(#11)*

Vocal

Interlude

34 *F#7#11* *B7#9* *Balt/D#* *EΔ7#9*

Vocal

Interlude

36 *EΔ7#9* *Em*<sup>(11/9)</sup> *Am*<sup>(11/9)</sup> *G#*<sup>∅</sup> *C#7b9*

Interlude

Beijo Partido

Vocal in

Interlude

38

F#sus13 C#sus13 C#sus13 C sus13

40

Bsus13 G#sus13 F#sus13 BΔ7 Bbm7(#5) G#m9

Vocal

44

Em9 A (#11 13) Em9 AΔ7

Solos

Open

48

Em9 A7sus4 GΔ7(#11) F#7#11 B7#9 Balt/D#

52

Em9 G#ø C#7b9 F#sus13 C#sus13 C sus13

56

Bsus13 Bb13 A13 Open F#/D DΔ9 C 6/9(#11) Balt

60

On Cue F#/D DΔ9 C 6/9 G#m7(#5) C#m11 D#m11 Em11

Voice leading

D.S al Coda

62

Open Em9 A (#11 13) Em9 AΔ7

On Cue

66

Em9 A (#11 13) A (#11 13)