

BLUE BOSSA

BASS

By KENNY DORHAM
Arranged by MARK TAYLOR

(SAMBA)

mf

f

mf

mf

f

mf

mf

f

ff

TO CODA

Chord changes: Cmi6/9, Fmi9, Fmi7, Dmi7(b5), G+7(#9), G+7(b9), Cmi6/9, Ebmi9, Ab13, Ebmi7/Db, Db6/9, DbMA9, Dmi7(b5), G+7(b9), G+7(#9), C6/9, Cmi6/9, Fmi9, Fmi7, Dmi7(b5), G+7(#9), G+7(b9), Ebmi9, Ab13, Ebmi7/Db, Db6/9, DbMA9, Dmi7(b5), G+7(b9), G+7(#9), C6/9, G+7, D+7(#9), Db9

BASS

41

Cm1⁶/₉

Fm1⁷

Bass line for measures 41-44. Measure 41 starts with Cm1⁶/₉. Measure 43 has Fm1⁷. Measures 42, 43, and 44 are marked with measure numbers 42, 43, and 44 respectively.

f
Dm1⁷(b5)

G+7(#9)

G+7(b9)

Cm1⁶/₉

Bass line for measures 45-48. Measure 45 has Dm1⁷(b5) with a forte *f* dynamic. Measures 46, 47, and 48 are marked with measure numbers 46, 47, and 48 respectively.

E^bm1⁷

A^b1³

D^bMA⁹

Bass line for measures 49-52. Measure 49 has E^bm1⁷. Measure 50 has A^b1³. Measure 51 has D^bMA⁹. Measures 49, 50, 51, and 52 are marked with measure numbers 49, 50, 51, and 52 respectively.

Dm1⁷(b5)

G+7

G+7(#9)

Cm1⁶/₉

G+7

A^b1³

G+7(b9)

Cm1⁶/₉

Bass line for measures 53-56. Measure 53 has Dm1⁷(b5). Measure 54 has G+7. Measure 55 has G+7(#9). Measure 56 has Cm1⁶/₉. Measures 53, 54, 55, and 56 are marked with measure numbers 53, 54, 55, and 56 respectively. A *ff* dynamic is indicated at the end of measure 56.

57

(Cm1⁶/₉)

Fm1⁹

Bass line for measures 57-60. Measure 57 has (Cm1⁶/₉) with a mezzo-forte *mf* dynamic. Measure 59 has Fm1⁹. Measures 57, 58, 59, and 60 are marked with measure numbers 58, 59, and 60 respectively.

Dm1⁷(b5)

G+7(b9)

Cm1⁶/₉

Bass line for measures 61-64. Measure 61 has Dm1⁷(b5). Measure 62 has G+7(b9). Measure 63 has Cm1⁶/₉. Measure 64 has Cm1⁶/₉. Measures 61, 62, 63, and 64 are marked with measure numbers 61, 62, 63, and 64 respectively.

65

E^bm1⁹

A^b1³

D^bMA⁹

Bass line for measures 65-68. Measure 65 has E^bm1⁹. Measure 66 has A^b1³. Measure 67 has D^bMA⁹. Measures 65, 66, 67, and 68 are marked with measure numbers 66, 67, and 68 respectively.

Dm1⁷(b5)

G+7(b9)

Cm1⁶/₉

G+7(b9)

Bass line for measures 69-72. Measure 69 has Dm1⁷(b5). Measure 70 has G+7(b9). Measure 71 has Cm1⁶/₉. Measure 72 has G+7(b9). Measures 69, 70, 71, and 72 are marked with measure numbers 69, 70, 71, and 72 respectively.

73

Cm1⁶/₉

Fm1⁹

Bass line for measures 73-76. Measure 73 has Cm1⁶/₉. Measure 75 has Fm1⁹. Measures 73, 74, 75, and 76 are marked with measure numbers 74, 75, and 76 respectively.

Dm1⁷(b5)

G+7(b9)

Cm1⁶/₉

Bass line for measures 77-80. Measure 77 has Dm1⁷(b5). Measure 78 has G+7(b9). Measure 79 has Cm1⁶/₉. Measure 80 has Cm1⁶/₉. Measures 77, 78, 79, and 80 are marked with measure numbers 78, 79, and 80 respectively.

BASS

81

$E_b m_1^9$ $A b 13$ $E_b m_1^7 / D b$ $D b m_1^9$ $D m_1^7 (b5)$ $A b 13$

Musical staff with notes and measure numbers 82, 83, 84, 85.

$D m_1^7 (b5) / G$ $D b 13 (\#11)$ $C m_1^6 / 9$ $G + 7$ | 1. $A b 13$ $G + 7 (b9)$ $C m_1^6 / 9$ | 2. $A b 13 (\#11)$ $D b 9$

Musical staff with notes, dynamics (f, ff), and measure numbers 86, 87, 88, 89.

90

$C m_1^6 / 9$ $F m_1^9$ *ff*

Musical staff with notes and measure numbers 91, 92, 93.

$D m_1^7 (b5)$ $G + 7 (b9)$ $C m_1^6 / 9$ $C m_1^6$

Musical staff with notes and measure numbers 94, 95, 96, 97.

$E_b m_1^7$ $A b 9$ $D b m_1^9$ $D + 7 (\#9)$ $D b m_1^9$

Musical staff with notes and measure numbers 98, 99, 100, 101.

$D m_1^7 (b5)$ $G + 7 (b9)$ $G + 7 (\#9)$ $G + 7 (b9)$ $C m_1^6 / 9$ $G + 7$ $D + 7 (\#9)$ $D b 9$ **D.S. AL CODA**

Musical staff with notes, dynamics (mf, ff), and measure numbers 102, 103, 104, 105.

\oplus CODA

$C m_1^6 / 9$ **7** **114 (OPEN)** **3** **(LAST TIME - ON CUE)**

Musical staff with notes, rests, and measure numbers 106, 107-113, 114-116, 117.

118

(+ RHYTHM - ON CUE)

122

Musical staff with notes, rests, and measure numbers 119, 120, 121, 122, 123.

126

Musical staff with notes, rests, and measure numbers 124, 125, 126, 127, 128, 129.

130

$D m_1^7 (b5)$ $A b 13$ $G + 7 (b9)$ $D b 13 (\#11)$ $C m_1^6 / 9 (MA7)$

Musical staff with notes, dynamics (ff), and measure numbers 131, 132.