

Piano
Samba
♩=104

Brazilian People

Marcos Silva

G⁷sus⁴ G¹³



(Bass Pick Up)

5



9



13



A
F

G⁷sus⁴ × 7 × 1 1 1

17



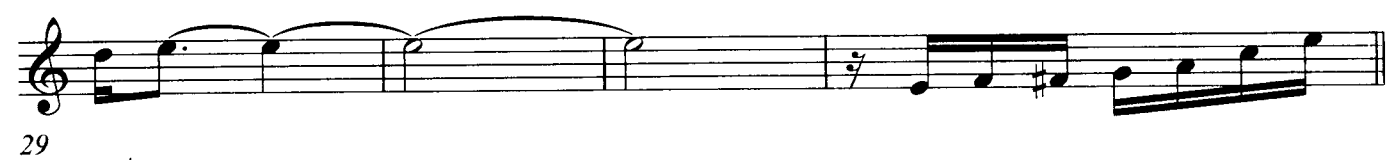
21



25



29



B^b7sus⁴

33



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G7sus4

Musical staff with notes and a G7sus4 chord label.

UPB to end

37 CΔ7 G/B Am7 D7sus4

Musical staff with notes and chord labels: CΔ7, G/B, Am7, D7sus4.

41 GA7 Esus4 Fsus4 Esus4 Eb7sus4 Esus4 Eb7sus4

Musical staff with notes and chord labels: GA7, Esus4, Fsus4, Esus4, Eb7sus4, Esus4, Eb7sus4.

43 D7sus4 GA7 N.C. 3 6 Db9

Musical staff with notes, chord labels, and fingerings: D7sus4, GA7, N.C., 3, 6, Db9.

45 CΔ7 F7sus4 F9 B(#9) Em9 Bb(#11)

Musical staff with notes and chord labels: CΔ7, F7sus4, F9, B(#9), Em9, Bb(#11).

49 A7sus4 A9 D7sus4 D9 G7sus4 N.C. 3 Db9

Musical staff with notes, chord labels, and fingerings: A7sus4, A9, D7sus4, D9, G7sus4, N.C., 3, Db9.

53 CΔ7 F7sus4 F9 B(#9) Em9 Bb(#11)

Musical staff with notes and chord labels: CΔ7, F7sus4, F9, B(#9), Em9, Bb(#11).

57 A7sus4 A9 D7sus4 D9 G7sus4 A7sus4 Bb7sus4 C7sus4 D7sus4

Musical staff with notes and chord labels: A7sus4, A9, D7sus4, D9, G7sus4, A7sus4, Bb7sus4, C7sus4, D7sus4.

61 1. 2.

Musical staff with notes and first/second endings.

65

Musical staff with notes.

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E G^7sus^4 G^{13}

67

G^7sus^4 G^{13}

71

2. $F^{4/7}$

(1st x only) $G^{4/7}$ G^7sus^4

G^7sus^4

B^b7sus^4 G^7sus^4

$C^{\Delta 7}$ G/B A^m7 D^7sus^4 $G^{\Delta 7}$ B^b7sus^4

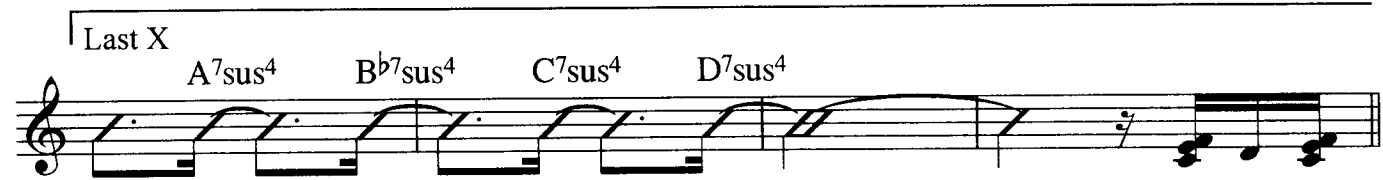
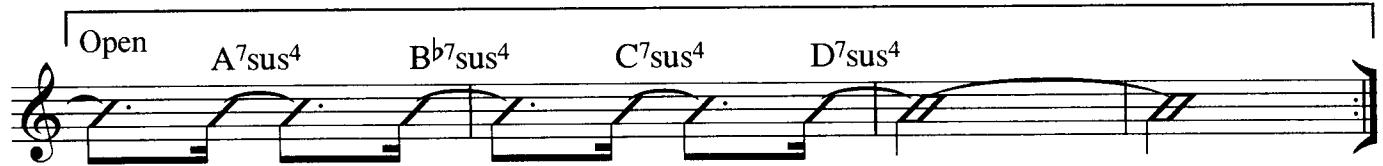
A^m7 D^7sus^4 G^7sus^4 D^b9

$C^{\Delta 7}$ F^7sus^4 $B(\#9)$ E^m9 B^b13

A^7sus^4 A^9 D^7sus^4 D^9 G^7sus^4 D^b9

$C^{\Delta 7}$ F^7sus^4 $B(\#9)$ E^m9 B^b13

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D.S. al Coda

