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(MED. UP SWING)

# BUD POWELL

-CHICK COREA/  
NEVILLE POTTER

Handwritten musical score for Bud Powell's "Chick Corea/Neville Potter" version. The score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked as "MED. UP SWING".

The score consists of 11 staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket. The third staff contains a first ending bracket. The fourth staff contains a first ending bracket. The fifth staff contains a first ending bracket. The sixth staff contains a first ending bracket. The seventh staff contains a first ending bracket. The eighth staff contains a first ending bracket. The ninth staff contains a first ending bracket. The tenth staff contains a first ending bracket. The eleventh staff contains a first ending bracket.

Chord progressions and other annotations include:

- Staff 1: Fmaj7, B-7b5 Bb7, A-7
- Staff 2: D7b9, G-7, Bb-7 Eb7, D-7
- Staff 3: G7, G#o7, A-7, D7, G-7, Db7, C7, B7b5, Bb7, A7#5, Ab7
- Staff 4: 1. (Ab7) Dbmaj7 C7b9, 2. (Ab7) Dbmaj7 C7b9, F7, F7
- Staff 5: Bb-, Gb/Bb, Bb-6, Gb/Bb, G-7b5, C7b9
- Staff 6: E-7, A7b9, C#-7, F#7b9, Bmaj7, Cmaj7/B
- Staff 7: Bmaj7, Cmaj7/B, Bmaj7, Cmaj7/B
- Staff 8: Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7

Fmaj7 B-7b5 Bb7 A-7 D7b9 65

G-7 Bb-7 Eb7 D-7 G7 G#o7

A-7 D7 G-7 Db7 C7 B7b5 Bb7 A7#5 Ab7 Dbmaj7 C7b9

AFTER SOLOS, D.C. AL

(Ab7) Dbmaj7 C7b9 F7

RIT. - - - - -