

Butterfly

Medium Latin/Funk

Herbie Hancock
(As played by Norman Connors)
(Arr. by Jacques Burvick)

♩ = 124

break- F_{MI}^7 A_{MI}^7 F_{MI}^7 A_{MI}^7 **NC.**

(pn.)

1. Pre - cious

A

day wings, lights your rain - bow

F_{MI}^{11} A_{MI}^{11} F_{MI}^{11} D_{MI}^{11}

(horns)

way, waves, Rest your Touch my

F_{MI}^{11} A_{MI}^{11} F_{MI}^{11} D_{MI}^{11}

NC. B_{b13}^{sus} **NC.** $A^{7(\#9)}$ A_{bMA}^7/B_{b} $A_{bMA}^{7(\#5)}/B_{b}$ A_{bMA}^7/B_{b}

wings. mind. (fine) (perc. break) Stay a - while. Be so fine.

B_{b13} E_{b13}^{sus} $E_{b7}^{(\#9)}$ A_{b13}^{sus} C_{bass} $E_{b}^{7(\#9)}$

You're the sun in my sky, But - ter - fly. (horns)
When you're gone peo - ple cry, But - ter - fly.

break- F_{MI}^7 A_{MI}^7 F_{MI}^7 A_{MI}^7 F_{MI}^7

You don't know the peace you bring. You show me the se - crets and the ways to

F_{MI}^7 A_{MI}^7 F_{MI}^7 A_{MI}^7 **NC.**

love ev - 'ry mo - ment of the day, and flow - ers you kiss all come to life. 2. Soar - ing

2. **NC.** *(Voice solo)* **B** F_{MI}^9 $A^7(\#9)$ A^b13_{SUS}

(horns) $B^b_{MI}^9$ $B^b_{MA}^9$ $G^b_{MA}^7$ B^b $D^b_{MA}^9(\#11)$

D_{MI}^9 $E^b_{MA}^9(\#11)$ $E_{MA}^9(\#11)$ $E^b_{MA}^9(\#11)$ $B_{MA}^9(\#11)$ D_{MI}^{11} $G^7(alt.)$

(Piano solo) **C** C_{MI}^9 F^7 F_{MI}^9 B^b13

$E^b_{MI}^7(\#11)$ A^b13 $E^b_{MI}^7(\#11)$ A^b13 E_{MA}^7 \odot

D *(Trumpet solo)* F_{MI}^9 (F_{MI}^9) $C^7(\#9)$ $(On cue)$ F_{MI}^9 (F_{MI}^9)

Vamp till cue *(horns)* D.S. al Coda

\odot (E_{MA}^7) F_{MI}^7 A_{MI}^7 F_{MI}^7 A_{MI}^7 F_{MI}^7

To give all the love we knew, to see all the light that we can see, and

F_{MI}^7 A_{MI}^7 F_{MI}^7 A_{MI}^7 $NC.$

teach all our chil - dren not to lie, and may - be one day we'll learn to fly. 2. Soar - ing

D.S.S. al fine (2nd verse)

Alternate solo section (replaces letters B, C & D):

F_{MI}^7 B^b13_{SUS} Till cue $A_{MA}^9(\#11)$

(Vamp till cue)

Bass, drums and chords follow melody at Intro and similar sections (1st ending of A, Coda).