

Lead sheet

Samba

♩ = 110

Céu e Mar

Johnny Alf

First system of musical notation, measures 1-5. Treble and bass staves. Chords: F sus4, F 6/9.

Second system of musical notation, measures 6-8. Treble and bass staves. Chords: F sus4, F 6/9, Balt.

First staff of the first ending, measures 10-13. Treble staff. Chords: B^bΔ⁷, B^bm⁹, E^b9, A^bΔ⁷, D^bΔ⁹.

Second staff of the first ending, measures 14-17. Treble staff. Chords: G^bΔ⁹, Dm⁷, G⁹, C sus⁴, C sus⁴.

First staff of the second ending, measures 18-21. Treble staff. Chords: B^bΔ⁷, B^bm⁹, E^b9, A^bΔ⁷, D^bΔ⁹.

Second staff of the second ending, measures 22-25. Treble staff. Chords: G^bΔ⁹, Gm⁹, C⁹, F 6/9, F 6/9.

Third staff of the second ending, measures 26-29. Treble staff. Chords: Bm¹¹, B^b7#¹¹, Am⁹, D⁹.

Fourth staff of the second ending, measures 30-33. Treble staff. Chords: Bm⁷, E7^b⁹, Am⁹.

Céu e Mar

A \emptyset A \flat 7 \sharp 11 Gm 9 E7 \sharp 9

34

Aalt D7 \flat 9 Gsus 4 G 13 Csus 4

38

Fsus 4 F $\%$

42

Fsus 4 F $\%$ Balt

46

B \flat Δ 7 B \flat m 9 E \flat 9 A \flat Δ 7 D \flat Δ 9

50

G \flat Δ 9 Gm 9 C 9 G \flat Δ 7 F $\%$

54

D.S. for Solos al Coda

Open
Fills

Fsus 4 F $\%$

58

Vamp & Fade Out