

Samba

Chega de Saudade

♩ = 84

T. Jobim/V. de Moraes

Gm⁹ Gm⁹/F E[°] A^{7b9} Dm⁹ Dm⁷/C

B[°] B^bm⁶ Dm⁹ E^bΔ⁹#11

Dm⁷ Dm⁷/C B[°]

Gm⁷/B^b A (b13) Dm⁹ E^bΔ⁹#11

B[°] E^{7b9} Am^{Δ9} Am⁷/G

B^bsus⁹ B^b/A^b E[°] A (b13)

Dm⁷ Cm⁹ F¹³ Bm¹¹ E^{7b9}

Gm⁷/B^b A (b13) Dsus⁹ D^{7b9}

Gm⁹ Gm⁹/F E[°] A^{7b9} Dm⁹ Dm⁷/C

Chega de Saudade

37 B° $B^{\flat}m^6$ $D^{\flat 9}$ $A\text{ sus}^9$ A/G $F^{\sharp}m^9$

41 $F^{\sharp}m^9$ $B(\flat_{13}^9)$ $E\text{ sus}^9$ E^9

45 $A\text{ sus}^9$ A^9 $C^{\sharp}7^{\sharp}9$ $D^{\Delta 9}$ $G7^{\sharp}11$ $F^{\sharp}m^7^{\sharp}5$

49 $B(\sharp_{11}^{13})$ Em^9 $F^{\sharp}m^9$ B^{13}

53 $E\text{ sus}^9$ E^9 $B^{\flat}13$ A^{13}

57 $C7^{\sharp}11$ $B\text{ sus}^9$ $B7^{\flat}9$ $E\text{ sus}^9$ Dm^9 G^{13}

61 $C^{\sharp}m^9$ $F^{\sharp}13$ Bm^9 $B^{\flat}\circ$ Am^9 $D\text{ sus}^9$ $G^{\Delta 7}$

65 $C7^{\sharp}11$ $F^{\sharp}m^9$ $B\text{ sus}^{13}$ $B(\flat_{13}^9)$

69 $E\text{ sus}^9$ E^9 $A\text{ sus}^9$ $F^{\sharp}13$ $F^{\sharp}(\flat 13)$ $B\text{ sus}^{13}$ $B(\flat_{13}^9)$

ACFS#

Chega de Saudade

73 E sus⁹ E⁹ A sus⁹ C⁹ B (^b₉¹³)

Musical staff 73-76: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and quarter notes. Chord symbols are placed above the staff: E sus⁹, E⁹, A sus⁹, C⁹, and B (^b₉¹³). The staff ends with a double bar line.

77 E sus⁹ E⁹ A sus⁹ F sus⁹ E⁹ E^bΔ⁷

D.S. for solos al Coda

Musical staff 77-78: Treble clef, key signature of two sharps. The staff contains a melodic line. Chord symbols are placed above the staff: E sus⁹, E⁹, A sus⁹, F sus⁹, E⁹, and E^bΔ⁷. The staff ends with a double bar line. Below the staff, the instruction "D.S. for solos al Coda" is written.

81 F#13 F#(b13) B (^b₉¹³) E sus⁹ E⁹ A sus⁹

Musical staff 81-84: Treble clef, key signature of two sharps. The staff contains a melodic line. Chord symbols are placed above the staff: F#13, F#(b13), B (^b₉¹³), E sus⁹, E⁹, and A sus⁹. The staff ends with a double bar line.

85 C⁹ B (^b₉¹³) E sus⁹ E⁹ A sus⁹

Musical staff 85-88: Treble clef, key signature of two sharps. The staff contains a melodic line. Chord symbols are placed above the staff: C⁹, B (^b₉¹³), E sus⁹, E⁹, and A sus⁹. The staff ends with a double bar line.

89 D sus⁹ A^b7#11

Musical staff 89-90: Treble clef, key signature of two sharps. The staff contains a melodic line. Chord symbols are placed above the staff: D sus⁹ and A^b7#11. The staff ends with a double bar line.

91 Gm⁹ Gm⁹/F E ∅ A 7^b9 Dm⁹ Dm⁷/C

Musical staff 91-94: Treble clef, key signature of two sharps. The staff contains a melodic line. Chord symbols are placed above the staff: Gm⁹, Gm⁹/F, E ∅, A 7^b9, Dm⁹, and Dm⁷/C. The staff ends with a double bar line.

95 B^o B^bm⁶ Dm¹¹

Musical staff 95-98: Treble clef, key signature of two sharps. The staff contains a melodic line. Chord symbols are placed above the staff: B^o, B^bm⁶, and Dm¹¹. The staff ends with a double bar line.