

(Bossa)

CHERRY PINK AND APPLE BLOSSOM WHITE

-LOUI GUY/JACQUES LARUE/MACK DAVID

Handwritten musical score for "Cherry Pink and Apple Blossom White" in 4/4 time. The score consists of a melody line and a bass line. The melody line starts with a treble clef and a key signature of two flats (Bb, Eb). The bass line starts with a bass clef and a key signature of two flats. The score includes various chords and repeat signs.

Chords and markings in the score:

- Melody line: F-7, Bb7
- Bass line: Ebmaj7, E07, F-7, Bb7
- First ending: 1. Eb6
- Second ending: 2. Eb6
- Other chords: Bb7, Eb6, Bb7, Eb6, Bb7, Eb6, F-7, Bb7, Ebmaj7, E07, F-7, Bb7, Eb6