

(LATIN BLUES) CHITLINS CON CARNE

INTRO N.C.

Musical notation for the intro, featuring a treble clef with a 4/4 time signature and a bass clef. The treble staff has three whole rests. The bass staff contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A second ending bracket is shown above the treble staff with a '2nd' label and an 'x' mark.

C7#9

First line of musical notation in treble clef, 4/4 time. It consists of three measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

F7

C7#9

Second line of musical notation in treble clef, 4/4 time. It consists of three measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

G7

F7

C7#9

Third line of musical notation in treble clef, 4/4 time. It consists of three measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. A first ending bracket is shown above the final measure.

2. (TO SOLOS)

AFTER SOLOS, D.S. AL (PLAY PICKUPS, NO REPEAT)

G7

F7

C7#9

REPEAT AND FADE

Fourth line of musical notation in treble clef, 4/4 time. It consists of three measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.