

Lead sheet

# Chôro das Águas

Ballad

Ivan Lins

♩=78

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: B<sup>Δ</sup>9/D# and C#m11. Measure numbers 1 and 2 are indicated below the staff.

Musical staff 2: Treble clef, key signature of three sharps. Chords: B<sup>Δ</sup>9/D# and C#m11. Measure numbers 3 and 4 are indicated below the staff.

Musical staff 3: Treble clef, key signature of three sharps. Chords: G#m/D# D#(b13), G#m/D# D#(b13), G#m/D# D#(b13), G#m/D# B sus<sup>4</sup> B<sup>13</sup>. Measure numbers 5 and 6 are indicated below the staff.

Musical staff 4: Treble clef, key signature of three sharps. Chords: E<sup>Δ</sup>7, G#m<sup>7</sup>/D#, C#m<sup>7</sup>, G#m/B, A#mi<sup>9</sup>, D#(b<sub>9</sub><sup>13</sup>). Measure numbers 7 and 8 are indicated below the staff.

Musical staff 5: Treble clef, key signature of three sharps. Chords: B<sup>Δ</sup>9/D# and C#m11. Measure numbers 9 and 10 are indicated below the staff.

Musical staff 6: Treble clef, key signature of three sharps. Chords: B<sup>Δ</sup>9/D# and C#m11. Measure numbers 11 and 12 are indicated below the staff.

Musical staff 7: Treble clef, key signature of three sharps. Chords: A<sup>2</sup>/C#, B sus<sup>4</sup>, B<sup>7</sup>, E<sup>Δ</sup>7, Fm<sup>7</sup>, D<sup>b</sup>/F. Measure numbers 13 and 14 are indicated below the staff.

Musical staff 8: Treble clef, key signature of three sharps. Chords: F# sus<sup>4</sup>, G#<sup>7</sup>, A<sup>6</sup>, B/A, C/B<sup>b</sup>, D<sup>13</sup>. Measure numbers 15 and 16 are indicated below the staff.

2.

F#sus4 G#7 A<sup>6</sup> B/A C/B<sup>b</sup> D<sup>13</sup> D/C

E<sup>Δ</sup>7/B Bsus<sup>1</sup> A(<sup>#</sup>11)

B<sup>Δ</sup>9/D# C#m<sup>11</sup> B<sup>Δ</sup>9/D# C#m<sup>11</sup>

G#m/D# D#(b<sup>13</sup>) G#m/D# D#(b<sup>13</sup>) G#m/D# D#(b<sup>13</sup>) G#m/D# Bsus<sup>4</sup> B<sup>13</sup>

E<sup>Δ</sup>7 G#m<sup>7</sup>/D# C#m<sup>7</sup> G#m/B A#mi<sup>9</sup> D#(b<sup>9</sup>) B<sup>Δ</sup>9/D# C#m<sup>11</sup> B<sup>Δ</sup>9/D# C#m<sup>11</sup>

**D.S. for Solos al Coda**

B<sup>Δ</sup>9/D# C#m<sup>11</sup> B<sup>Δ</sup>9/D# C#m<sup>11</sup> B<sup>Δ</sup>9/D#

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