

MED. JAZZ WALTZ

# CIRCLE

-MILES DAVIS

Handwritten musical score for "Circle" by Miles Davis. The score is written on ten staves in 3/4 time, featuring a variety of chords and melodic lines. The key signature has one flat (Bb).

Chords and annotations include:

- Staff 1: *Dmij7b5* (with *S*), *D-*, *D-7*, *D-6*, *Bbmij7*
- Staff 2: *Ebmij7#11*, *F#7b5*, *B-7*, *E-(add9)/B*
- Staff 3: *Gmij7*, *Abmij7*, *A-7*, *Fmij7#11*
- Staff 4: *A-7*, *Dmij7b5*, *Bbmij7#11*
- Staff 5: *E-7b5*, *A7*, *D-*, *D-7*
- Staff 6: *D-6*, *Bbmij7*, *Ebmij7#11*, *F#7b5*, *B-7*
- Staff 7: *E-(add9)/B*, *Gmij7*, *Abmij7*
- Staff 8: *A-7*, *Fmij7#11*, *A-(mij7)*, *Dmij7b5*
- Staff 9: *D-7*, *C-7/F*, *B-7/F*, *Bbmij7*

Musical notation includes triplets, slurs, and dynamic markings such as "(PIANO FILL)".

E-7b5      A7#9      D-      D-7

D-6      Bbmaj7      Ebmaj7#11      F#7b5      B-7

E-(add9) / B      Gmaj7      Abmaj7

A-7      Fmaj7#11      A-7      Dmaj7b5

|| D.S. FOR SOLDS  
AFTER SOLDS, TO ENDING

(ENDING)

D-7

REPEAT AND FADE