

# Club Morocco

Fast Funky "Samba"  
(Reverse Partido Alto) ♩ = 142

Jose Roberto Bertrami  
Alex Malheiros  
(as played by Azymuth)

**A**

(el. pn., top note of chords)

$CMI^{6/9}$   $GMA^9$   $G^b13(\#11)$   $F^9(\#11)$

(bs., as written for head.)

1.

$F^9(\#11)$   $EM^{11}$   $CMI^{6/9}$   $G$

(sample bs.)

2.

$F^9(\#11)$   $EMA^9$

**B** (+ 8va optional)

(single line)

$AMI^9$   $D^9_{sus}$   $D^7(\flat 9)$   $E^b$   $D^7(\flat 9)$   $A^b$   $G$

(sample bs.)

$GMA^9$   $GMI^9$   $GMI^9/E$

Chords:  $GMI^9$  D,  $GMI^9$  C,  $G^bMA^7$  D $b$ ,  $G^bMA^7$  C,  $FMA^9$ , (chords)  $F\#MI^7$  B $7(\#9)$ ,  $E MI^9(b5) A^7(\#9)$

**C** (on repeat)  $\odot$

Chords:  $CMi^6/9$  G,  $GMA^9$ ,  $G^b13(\#11)$ ,  $F^9(\#11)$

(bs., as is on head)

1.

Chords:  $F^9(\#11)$ ,  $E MI^{11}$ ,  $CMi^6/9$  G

(sample bs.)

2.

Chords:  $F^9(\#11)$ ,  $E MA^9$

dr. fill-----

Solo on form (A A B C C)  
After solos D.C. al Coda

$\odot$

Chords:  $F^9(\#11)$ , (chords) Break,  $E MA^9$

(Sample drum)

**A**

etc.

(With many variations)

Drums play busy time throughout. Electric piano plays fills on held notes of letters A & C on head.