

(MED. SWING)

CRISS CROSS

-THELONIOUS MONK

Handwritten musical score for "Criss Cross" by Thelonious Monk. The score is written in G-flat major (two flats) and 4/4 time, with a medium swing feel. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The bass clef staff contains chord symbols and rhythmic notation (accents and stems). The treble clef staff contains the melody with various ornaments like triplets and slurs. The piece concludes with the instruction "(LAST X) FINE".

Chord symbols and rhythmic notation in the bass clef staff:

- System 1: G- (above), G^b7#9 (above), B^b7 (above)
- System 2: D- (above), G7 (above), G7^b5 (above), G^b7(13) (above)
- System 3: C-7 (above), F7 (above), B^b (above), C-7 (above)
- System 4: F7 (above), B^b (above), G^b7 (above)
- System 5: G- (above), G^b7#9 (above), B^b7 (above)
- System 6: D- (above), G7 (above), G7^b5 (above), G^b7(13) (above), (G^b7^b9) (above)

Other markings include triplets, slurs, and the instruction "(LAST X) FINE" at the end of the piece.