

# Depois

As performed by Tatiana Parra  
Choro

Dani Gurgel

The musical score for 'Depois' is written in a single melodic line on a treble clef staff. The key signature is three flats (B-flat major), and the time signature is 2/4. The score consists of nine staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of each staff. The music features a variety of chords and rhythmic patterns, including triplets and slurs. The chords are: Eb/G, Ab6,9, Eb/G, Ab6,9, Gb/Bb, B6,9, Gb/Bb, B6,9, DΔ9, AΔ9, C#sus, C#sus, Eb/G, Ab6,9, Eb/G, Ab6,9, Gb/Bb, B6,9, DΔ9, AΔ9, EΔ9, BΔ9/Eb, GΔ9, Em9, Em6,9, BA9, Em6/B, Eb/G, BΔ9/F#, D6,9/F, C#m7, Bbm7,11, Eb7b9, C#m9/Ab, Eb/G, D/F#, Gm6, DΔ9/A, C#m9, F#sus4, and F7susb9. The score ends with a double bar line and a key signature change to three sharps (F# major).

37 BΔ9 Em6/B Eb/G BΔ9/F# D6,9/F

41 C#m7 Bbm7,11 Eb7b9 C#m9/Ab Eb/G D/F# Gm6

45 EΔ9 DΔ9 GΔ9 Em,7 F#susb9

49 G#m#5

53 Solos Gm#5 Ab6,9 Gm#5 Ab6,9

57 Bbm#5 B6,9 Bbm#5 B6,9

61 DΔ9 AΔ9 C#sus4

65 Eb/G Ab6,9 Eb/G Ab6,9

69 Gb/Bb B6,9 DΔ9 AΔ9

73 EΔ9 BΔ9/Eb GΔ9 Em9 Em6,9

77 BΔ9 Em6/B Eb/G BΔ9/F# D6,9/F

81 C#m7 Bbm7,11 Eb7b9 C#m9/Ab Eb/G D/F# Gm6

85 DΔ9/A C#m9 F#sus4 F7susb9

89 BΔ9 Em6/B Eb/G BΔ9/F# D6,9/F

93 C#m7 Bbm7,11 Eb7b9 C#m9/Ab Eb/G D/F# Gm6

97 Bm7 BmΔ7/Bb Bm7/A Abø

101 Em9 GΔ9 DΔ9 GΔ9 3 F#sus4 F#susb9

105 GΔ#11

109