

DIANE

RAPEE-POLLACK

Handwritten musical score for "DIANE" by Rapee-Pollack. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes treble clefs, notes, rests, and various chords. Chords are written above the notes. The piece concludes with a double bar line on the tenth staff.

Chords and notes across the staves:

- Staff 1: Fmi7, Bb7, EbMaj7, EbMaj7/D, Cmi7
- Staff 2: Fmi7, Bb7, EbMaj7, EbMaj7/D, Gmi7, C7
- Staff 3: Fmi7, Bb7, Aφ7, D+7
- Staff 4: GMaj7, Ami7, D7, GMaj7, C+7, Fmi7, Bb7
- Staff 5: Fmi7, Bb7, EbMaj7, EbMaj7/D, Cmi7
- Staff 6: Fmi7, Bb7, EbMaj7, EbMaj7/D, Gmi7, C7
- Staff 7: Fmi7, Bb7, Aφ7, D+7
- Staff 8: Gmi7, C7, Fmi7, Bb7, Eb

MILES DAVIS - "WORKIN' & STEAMIN'"