

(MED. SWING)

# DO NOTHIN' TILL YOU HEAR FROM ME

- DUKE ELLINGTON / BOB RUSSELL

Handwritten musical score for guitar in G major, 4/4 time. The score consists of six systems of music, each with a treble clef staff and a bass clef staff. Chords are written above the treble staff, and the bass staff contains a bass line with notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

Chord progression for the first system: Gmaj7, D-7, G7, Cmaj7, C-7, F7.

Chord progression for the second system: Gmaj7, E7#5, A7, D7, Gmaj7, A-7, D7, F-7, Bb7.

Chord progression for the third system: Ebmaj7, F-7, Bb7, Ebmaj7, Eb7.

Chord progression for the fourth system: Gmaj7, E-7, A7, D7.

Chord progression for the fifth system: Gmaj7, D-7, G7, Cmaj7, C-7, F7.

Chord progression for the sixth system: Gmaj7, E7#5, A7, D7, Gmaj7, (A-7, D7).

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for additional notation or practice.