

Lead sheet

Samba

♩=80

# The Dream

Marcos Silva

Piano intro

Rubato thru bar 6

B♭<sup>Δ</sup>9 Am<sup>7#5</sup> B♭<sup>Δ</sup>9 Am<sup>7#5</sup> Gm<sup>11</sup> C<sup>9sus4</sup> C<sup>♯</sup>°

A Tempo  
Dm<sup>4/7</sup> Gm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

**Band In**

Dm<sup>9</sup> Gm<sup>9</sup>

1. C<sup>9sus4</sup> A/F F<sup>6Δ7</sup> E<sup>∅</sup> E<sup>∅</sup>/A

2. C<sup>9sus4</sup> A/F F<sup>6Δ7</sup> F<sup>♯m7</sup> F<sup>♯m6</sup>

B♭<sup>Δ</sup>9 E<sup>∅</sup> Am<sup>7</sup> Dm<sup>9</sup>

Gm<sup>9</sup> Am<sup>7#5</sup> B♭<sup>Δ</sup>9 Am<sup>7#5</sup> Gm<sup>9</sup> Am<sup>7#5</sup>

B♭<sup>Δ</sup>9 Am<sup>7#5</sup> Gm<sup>11</sup> C<sup>9sus4</sup> C<sup>♯</sup>°

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Musical staff 1 (measures 32-35):  
Chords: Dm<sup>4/7</sup>, Gm<sup>9</sup>, Dm<sup>9</sup>, Gm<sup>9</sup>  
Measures 32-35 contain a melodic line with a triplet in measure 33 and a coda symbol at the end.

Musical staff 2 (measures 36-37):  
Chords: Dm<sup>9</sup>, Gm<sup>9</sup>  
Measures 36-37 contain a melodic line with a whole rest in measure 37. Below the staff, the instruction **D.S. for Solos, then D.S. no repeat al Coda** is written.

Musical staff 3 (measures 38-41):  
Chords: Dm<sup>9</sup>, Gm<sup>9</sup>, Dm<sup>11</sup>  
Measures 38-41 contain a melodic line with a triplet in measure 40 and a coda symbol at the end. A **rit.** (ritardando) marking is placed below the staff between measures 38 and 41.