

ESTATE

-BRUNO MARTINI/

BRUNO BRIGHETTI

(MED. BOSSA)

The musical score is written for guitar in 4/4 time with a key signature of one flat (Bb). It consists of 11 systems of music. Each system typically contains two staves: a top staff with a melodic line and a bottom staff with a bass line. Chords are indicated by letters above the staves. The chord progression is as follows:

- System 1: D-7, G-7, A7, D-7, G-7, C7
- System 2: Fmaj7, Bbmaj7, G-7, E-7, A7, Eb9 (triplets)
- System 3: D-7, G-7, A7, D-7, G-7, C7
- System 4: Fmaj7, Bbmaj7, G-7, E-7, A7, A7#5
- System 5: Dmaj7, E-7, A7, Dmaj7, G-7, C7
- System 6: Fmaj7, Bbmaj7, G-7, E-7, A7, Eb9 (triplets)
- System 7: D-7, G-7, A7, D-7, G-7, C7
- System 8: Fmaj7, Bbmaj7, G-7, E-7, A7, Eb9 (triplets)
- System 9: D-7, G-7, A7#9, D-7, Bbmaj7, G-7, Eb9
- System 10: G-7, A7#9, D-7

There are also some circled symbols (⊕) and a circled '4' in the 9th system. The piece concludes with the instruction "AFTER SOLOS D.C. AL" followed by a circled '4' symbol.

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