

# Fidgeting

Samba

Marcos Silva

♩=116

Musical notation for the first system, measures 1-5. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, and the bass line is in the left hand. The first measure is a whole rest. The second measure has a first ending bracket over it. The piece ends with a double bar line and repeat dots.

Musical notation for the second system, measures 6-9. This system begins with a first ending bracket labeled '1.' over measures 6-8. The piece ends with a double bar line and repeat dots.

6

Musical notation for the third system, measures 10-13. This system begins with a second ending bracket labeled '2.' over measures 10-11. The piece ends with a double bar line and repeat dots.

10

Musical notation for the fourth system, measures 14-17. This system begins with a key signature change to one flat (Bb). Above the staff, the following chords are indicated: Gm<sup>9</sup>, Gm<sup>7</sup>/F, Eb<sup>Δ9</sup>, Dm<sup>4</sup>/7, and Db<sup>9</sup>.

14

Musical notation for the fifth system, measures 18-21. Above the staff, the following chords are indicated: Cm<sup>9</sup>, Balt, and Bb<sup>7</sup>sus<sup>4</sup>.

18

Musical notation for the sixth system, measures 22-25. Above the staff, the following chords are indicated: A<sup>7</sup>sus<sup>4</sup>, Eb<sup>9</sup>, Dm<sup>9</sup>, and G<sup>13</sup>.

22

Musical notation for the seventh system, measures 26-29. Above the staff, the following chords are indicated: Cm<sup>9</sup>, Cm<sup>9</sup>/Bb, A<sup>∅</sup>, and D<sup>7</sup>#<sup>9</sup>.

26

# Fidgeting

1.

$G^{\Delta 7}$   $F^{13}$   $E^{\flat} \Delta 7^{\#11}$

30

34

2.

$G^{\Delta 7}$   $F^{13}$   $E^{\flat} \Delta 9$   $F^{7sus4}$   $Gm^9$

36

40

$E^{\flat} \Delta 9$   $Gsus^4$   $Cm^9$   $Dm^9$

42

$E^{\flat} \Delta 9$   $F^{7sus4}$   $Gm^9$   $E^{\flat} \Delta 9$

46

$E^{\flat} \Delta 9$   $Gsus^4$   $Cm^9$   $Dm^9$

50

Fidgeting

54  $E\flat\Delta 9$   $F 7sus^4$   $Gm^9$  3

56

60

1.

64

2.

$A\flat/D$

D. S. 2nd ending to Solos

**Solos**

68  $Gm^9$   $Gm^7/F$   $E\flat\Delta 9$   $Dm^4/7$   $D\flat^9$

72  $Cm^9$   $Balt$   $B\flat^7sus^4$

76  $A^7sus^4$   $E\flat^9$   $Dm^9$   $G^{13}$

80  $Cm^9$   $Cm^9/B\flat$   $A\emptyset$   $D7\#9$

84 1.  $G\Delta 7$   $F^{13}$   $E\flat\Delta 7\#11$

# Fidgeting

88 **D7#9**

90 **2. GΔ7 F13 EbΔ7#11 F7sus4 Gm9**

94 **3 E7#9**

96 **EbΔ9 Gsus4 Cm9 Dm9**

100 **1. EbΔ9 F7sus4 Gm9 E7#9**

104 **2. EbΔ9 F7sus4 Gm9**

106 **3 x's Gm6/11**

110 **D7#9 Repeat for solos**

D.S. 2nd ending al CODA

114 **Open Drum Solo**

118 **On Cue**