

Samba

# Fotografia

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♩=82

## Intro

**Dm<sup>9</sup>** **Bm<sup>9</sup>**

**Em<sup>11</sup>** **F sus<sup>4</sup>** **F sus<sup>b9</sup>**

**Vocal** **B<sup>b</sup>Δ<sup>9</sup>** **E<sup>b</sup> sus<sup>4</sup>**

**B<sup>b</sup>Δ<sup>9</sup>** **A m7<sup>#5</sup>** **D<sup>∅</sup>** **G7<sup>b9</sup>**

**Cm<sup>9</sup>** **A<sup>∅</sup>** **Dalt** **Gm<sup>9</sup>** **C<sup>9</sup>**

**Cm<sup>9</sup>** **F sus<sup>b9</sup>** **B<sup>b</sup>Δ<sup>9</sup>** **E<sup>b</sup> sus<sup>4</sup>**

**D/B<sup>b</sup>** **B<sup>b</sup>Δ<sup>9</sup>** **E<sup>b</sup> sus<sup>4</sup>**

**B<sup>b</sup>Δ<sup>9</sup>** **A7<sup>#9</sup>**

**DΔ7<sup>#9</sup>** **D7<sup>#9</sup>** **B/D** **G sus<sup>4</sup>** **G (<sup>#11</sup>/<sub>9</sub>)**

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33 Cm<sup>Δ9</sup> A<sup>∅9</sup> F<sup>#∅</sup> Gm<sup>9</sup> E7<sup>#9</sup>

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36 contain a melodic line with triplets and slurs. Chords Cm<sup>Δ9</sup>, A<sup>∅9</sup>, F<sup>#∅</sup>, Gm<sup>9</sup>, and E7<sup>#9</sup> are indicated above the staff.

37 F sus<sup>4</sup> F sus<sup>b9</sup>

Musical staff 37-38: Treble clef, key signature of two flats. Measures 37-38 contain a melodic line with triplets and slurs. Chords F sus<sup>4</sup> and F sus<sup>b9</sup> are indicated above the staff.

39 B<sup>b</sup>Δ<sup>9</sup> E<sup>b</sup> sus<sup>4</sup> B<sup>b</sup>Δ<sup>9</sup> A7<sup>#9</sup>

Musical staff 39-42: Treble clef, key signature of two flats. Measures 39-42 contain a melodic line with triplets and slurs. Chords B<sup>b</sup>Δ<sup>9</sup>, E<sup>b</sup> sus<sup>4</sup>, B<sup>b</sup>Δ<sup>9</sup>, and A7<sup>#9</sup> are indicated above the staff.

## Solo

43 B<sup>b</sup>Δ<sup>9</sup> E<sup>b</sup>9sus<sup>4</sup>

Musical staff 43-46: Treble clef, key signature of two flats. Measures 43-46 are marked with diagonal slashes, indicating a solo section. Chords B<sup>b</sup>Δ<sup>9</sup> and E<sup>b</sup>9sus<sup>4</sup> are indicated above the staff.

47 B<sup>b</sup>Δ<sup>9</sup> D<sup>∅9</sup> G(<sup>b</sup>13<sub>9</sub>)

Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-50 are marked with diagonal slashes, indicating a solo section. Chords B<sup>b</sup>Δ<sup>9</sup>, D<sup>∅9</sup>, and G(<sup>b</sup>13<sub>9</sub>) are indicated above the staff.

51 Cm<sup>9</sup> A<sup>∅</sup> Dalt Gm<sup>9</sup> C7<sup>#11</sup>

Musical staff 51-54: Treble clef, key signature of two flats. Measures 51-54 are marked with diagonal slashes, indicating a solo section. Chords Cm<sup>9</sup>, A<sup>∅</sup>, Dalt, Gm<sup>9</sup>, and C7<sup>#11</sup> are indicated above the staff.

55 Cm<sup>9</sup> F Phry B<sup>b</sup>Δ<sup>9</sup> E<sup>b</sup>9sus<sup>4</sup> End of Solo

Musical staff 55-58: Treble clef, key signature of two flats. Measures 55-58 are marked with diagonal slashes, indicating a solo section. Chords Cm<sup>9</sup>, F Phry, B<sup>b</sup>Δ<sup>9</sup>, and E<sup>b</sup>9sus<sup>4</sup> are indicated above the staff. The staff ends with a double bar line and a fermata, labeled "End of Solo".

59 D/B<sup>b</sup> B<sup>b</sup>Δ<sup>9</sup> E<sup>b</sup> sus<sup>4</sup>

Musical staff 59-62: Treble clef, key signature of two flats. Measures 59-62 contain a melodic line with triplets and slurs. Chords D/B<sup>b</sup>, B<sup>b</sup>Δ<sup>9</sup>, and E<sup>b</sup> sus<sup>4</sup> are indicated above the staff.

63 B<sup>b</sup>Δ<sup>9</sup> A7<sup>#9</sup>

Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66 contain a melodic line with triplets and slurs. Chords B<sup>b</sup>Δ<sup>9</sup> and A7<sup>#9</sup> are indicated above the staff.

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65  $D\Delta 7\#9$   $D7\#9$   $B/D$   $G\text{ sus}^4$   $G(\#11)$

Musical staff 65-66: Treble clef, key signature of two flats. Measures 65-66. Chords: DΔ7#9, D7#9, B/D, G sus4, G(#11). Rhythmic patterns include eighth notes and triplets.

67  $Cm\Delta 9$   $A\emptyset 9$   $F\#^{\circ}$   $Gm^9$   $E7\#9$

Musical staff 67-68: Treble clef, key signature of two flats. Measures 67-68. Chords: CmΔ9, A∅9, F#°, Gm9, E7#9. Rhythmic patterns include eighth notes and triplets.

71  $F\text{ sus}^4$   $F\text{ sus}^{b9}$   $B^b\Delta 9$   $E^b\text{ sus}^4$

Musical staff 71-72: Treble clef, key signature of two flats. Measures 71-72. Chords: F sus4, F susb9, BbΔ9, Eb sus4. Rhythmic patterns include eighth notes and triplets.

75  $Gm^{11}$   $D^b\Delta 7/F$   $E^{\circ}(b13)$

Musical staff 75-76: Treble clef, key signature of two flats. Measures 75-76. Chords: Gm11, DbΔ7/F, E°(b13). Rhythmic patterns include eighth notes and triplets.

79  $B^b\Delta 9/D$   $Gm^9$   $Gm^9/F$   $A^b\text{ Lyd}$   $G(\#11)$

Musical staff 79-80: Treble clef, key signature of two flats. Measures 79-80. Chords: BbΔ9/D, Gm9, Gm9/F, AbLyd, G(#11). Rhythmic patterns include eighth notes and triplets.

83  $Cm^9$   $A^{m11}$   $A^b/D$   $Gm^9$   $C(\#11)$

Musical staff 83-84: Treble clef, key signature of two flats. Measures 83-84. Chords: Cm9, Am11, Ab/D, Gm9, C(#11). Rhythmic patterns include eighth notes and triplets.

87  $Cm^9$   $F\text{ sus}^{b9}$

Musical staff 87-88: Treble clef, key signature of two flats. Measures 87-88. Chords: Cm9, F susb9. Rhythmic patterns include eighth notes and triplets.

89  $B^b\Delta 9$   $E^b\text{ sus}^4$   $B^b\Delta 9$   $E^b\text{ sus}^4$

Musical staff 89-90: Treble clef, key signature of two flats. Measures 89-90. Chords: BbΔ9, Eb sus4, BbΔ9, Eb sus4. Rhythmic patterns include eighth notes and triplets.

93  $B^b\Delta 9$   $E^b\text{ sus}^4$   $B^b\Delta 9$   $E^b\text{ sus}^4$

Musical staff 93-94: Treble clef, key signature of two flats. Measures 93-94. Chords: BbΔ9, Eb sus4, BbΔ9, Eb sus4. Rhythmic patterns include eighth notes and triplets.

**Vamp & Fade Out**