

THE GIRL FROM IPANEMA

MUSIC: ANTONIO CARLOS JOBIM

A CΔ7

D7

TALL AND TAN AND YOUNG AND LOVE - LY THE GIRL FROM I - PA - NE MA GOES WALK - ING AND WHEN
WHEN SHE WALKS SHE'S LIKE A SAM - SA THAT SWINGS SO COOL AND SWAYS SO GEN - , THAT WHEN

D-7

D^b7

CΔ7

D^b7(b5)

CΔ7

5

SHE PASS - ES EACH ONE SHE PASS - ES GOES "AH!" "AH!"
SHE PASS - ES EACH ONE SHE PASS - ES GOES

D^bΔ7

G^b9

B

11

Oh, BUT I WATCH HER SO SAO LY How

C#-7

A9

15

CAN I TELL HER I LOVE HER? YES,

D-7

B^b9

19

I WOULD GIVE MY HEART GLAD - LY BUT EACH

E-7

A7(b5b9)

D-7

G7(b5b9)

23

DAY AS SHE WALKS TO THE SEA SHE LOOKS STRAIGHT A - HEAD NOT AT ME.

C CΔ7

D7

27

TALL AND TAN, AND YOUNG AND LOVE - LY THE GIRL FROM I - PA - NE MA GOES WALK - ING AND WHEN

D-7

D^b7(b5)

CΔ7

D^b7(b5)

31

SHE PASS - ES I SMILE BUT SHE DOES - NT SEE.