

INVITATION

-BRONISLAW KAPER/
PAUL FRANCIS WEBSTER

(MED.)

Chord progression and markings:

- Line 1: C-7 (triplet), F7, Bb7
- Line 2: Eb-7 (triplet), Eb-7, Ab7, Db7
- Line 3: C#-7 (triplet), F#7#5, B-7
- Line 4: B-7 (triplet), E7#5, A-7
- Line 5: A-7 (triplet), D7#5, G-7
- Line 6: Eb7b5, D7b9, G7#5
- Line 7: B7b5, F-7b5, Bb7#9, Eb-(maj7) (D7#9 G7#9)

Other markings: D.C. AL, and various triplet and phrasing slurs.