

# LITTLE WALTZ

-RON CARTER

(MED.)

Handwritten musical score for "Little Waltz" by Ron Carter. The score is written on a grand staff with a treble clef and a 3/4 time signature. The tempo is marked (MED.). The key signature has three flats (Bb, Eb, Ab). The score consists of six staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: F-, C<sup>7</sup>/E, E<sup>b</sup>-<sub>6</sub>, D<sup>b</sup>ma<sup>7</sup>, G<sup>7</sup>
- Staff 2: C<sup>7</sup>, F-, C<sup>7</sup> (1<sup>st</sup> ending), C<sup>7</sup> (2<sup>nd</sup> ending), F-, C<sup>7</sup>/E, F-/E<sup>b</sup>
- Staff 3: D-<sub>7b5</sub>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>
- Staff 4: B<sup>b</sup>-<sub>7</sub>, E<sup>b</sup><sub>7</sub>, A<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>
- Staff 5: F, C<sup>7</sup>/E, E<sup>b</sup>-<sub>6</sub>, D<sup>b</sup>ma<sup>7</sup>
- Staff 6: G<sup>7</sup>, C<sup>7</sup>, F