

# Love Dance

Music by Ivan Lins & Vitor Martins  
 English Lyric by Paul Williams  
 (As sung by Diane Schuur)

Med. Funk Ballad  
 ♩ = 57 (Intro)  $F^6_{E^b}$

**A**  $E^b_{MA}7$   $F_{MI}7$   $G_{MI}7$   $A^b_{MA}7$   $Db^{13}_{sus}$   $Db^{13}$   $G_{MI}7$   $C_{MI}7$

From too much talk — to si - lent touch - es, — Sweet touch - es, —

$F^{13}_{sus}$   $F^{13}$   $B^b^{13}_{sus}$   $B^b/A^b$   $G^{13}$   $G^7(\#5)$

We turned our hearts — to love, — then tried it, — First time ro - mance,

$C^9_{sus}$   $C^7(\#9)(\#5)$   $F^{13}_{sus}$   $F^{13}$   $B^b^{13}_{sus}$   $B^b^{13}_{sus}(\#9)$

There in the qui - et, — Love learns to

1. 2.

dance.

(tenor solo on D.S.)

**B**  $D_{MI}7(b5)$   $G^7(\#5)$   $C_{MI}7(add 11)$   $C_{MI}7/B^b$   $A_{MI}7(add 11)(b5)$   $D^7(alt.)$   $G_{MA}7$

Old souls find new life in hearts — that are list-'ning like ours; And

$F^{\#}_{MI}7(b5)$   $B^7(\#5)$   $E_{MI}7(add 11)$   $E_{MI}7/D$   $F^{13}_{sus}$   $F^{13}$   $B^b^{13}_{sus}$   $B^b^{13}_{sus}(\#9)$  (end solo)

old dreams find young wings in si - lence, — in si - lence.

**C** EbMA7 FMI7 GMI7 AbMA7 Db13sus Db13 GMI7 CMI7

From too much talk \_\_\_ to lov - ing touch - es, \_\_\_ Love touch - es. \_\_\_

F13sus F13 Bb13sus Bb/Ab 3 G13 G7(#5)

When pure e - mo - tion takes \_\_\_ the mo - ment, \_\_\_ We take the chance,

C9sus C7(#9)(#5) 3 F13sus F13 Bb13sus Bb13sus(b9) 3

Turn up the qui - et, \_\_\_ Love wants to

dance. F6/Eb Abmi7/Eb F6/Eb Db13sus F6/Eb Abmi7/Eb F6/Eb Db13sus A7(b5)

(bass)

(D.S. al Coda)

dance. Turn up the qui - et, Love wants to

F6/Eb Db13sus C9sus C7(#11)(b9) F13sus F13 Bb13sus Bb13sus(b9)

(bass)

(molto rit.)

dance. (tenor solo)

D7(#9)(#5) F6/Eb D7(#9)(#5) F6/Eb

(a tempo)

Vamp, solo & fade

2ndVERSE  
 We loved, we slept, we left the lights on.  
 The night's gone, and morning finds us caught in  
 Life's most sensible trance. Turn up the quiet,  
 Love wants to dance.

Melodic rhythm is freely interpreted.