

Leadsheet

Samba

# Mistérios

Transcribed by: Marcos Silva

Joyce / M. Maestro

♩=98  
DOWN

Dm<sup>9</sup> G sus<sup>13</sup> C sus<sup>13</sup> C<sup>13</sup>  
 F<sup>Δ7</sup>/C Esus<sup>4</sup> E<sup>9</sup> B<sup>b</sup>Δ<sup>9</sup> C sus<sup>4</sup> ~~G/B~~  
 Am<sup>7</sup> D<sup>7</sup>b<sup>9</sup> Gm<sup>9</sup> C sus<sup>4</sup> G<sup>Δ7</sup>/B B<sup>b</sup>Lyd  
 A sus<sup>4</sup> A(<sup>#11</sup><sub>b9</sub>) **End of solos**  
 D sus<sup>4</sup> D<sup>9</sup> D sus<sup>4</sup> D<sup>7</sup>b<sup>9</sup>  
 C sus<sup>4</sup> C<sup>9</sup> A sus<sup>4</sup> A(<sup>#11</sup><sub>b9</sub>)  
 Dm<sup>9</sup> G sus<sup>13</sup> C sus<sup>13</sup> C<sup>13</sup>  
 F<sup>Δ7</sup> Esus<sup>4</sup> E<sup>9</sup> B<sup>b</sup>Δ<sup>9</sup> C sus<sup>4</sup>  
 Am<sup>7</sup> D<sup>7</sup>b<sup>9</sup> Gm<sup>9</sup> ~~F/C~~ G<sup>Δ7</sup>/B B<sup>b</sup>Lyd

The leadsheet consists of ten staves of music in 4/4 time. The first staff (measures 1-4) features a melodic line with triplets and chords Dm<sup>9</sup>, G sus<sup>13</sup>, C sus<sup>13</sup>, and C<sup>13</sup>. The second staff (measures 5-8) continues the melody with chords F<sup>Δ7</sup>/C, Esus<sup>4</sup>, E<sup>9</sup>, B<sup>b</sup>Δ<sup>9</sup>, C sus<sup>4</sup>, and a crossed-out G/B. The third staff (measures 9-12) has chords Am<sup>7</sup>, D<sup>7</sup>b<sup>9</sup>, Gm<sup>9</sup>, C sus<sup>4</sup>, G<sup>Δ7</sup>/B, and B<sup>b</sup>Lyd. The fourth staff (measures 13-14) shows A sus<sup>4</sup> and A(<sup>#11</sup><sub>b9</sub>) with the instruction 'End of solos'. The fifth staff (measures 15-18) contains D sus<sup>4</sup>, D<sup>9</sup>, D sus<sup>4</sup>, and D<sup>7</sup>b<sup>9</sup>. The sixth staff (measures 19-22) has C sus<sup>4</sup>, C<sup>9</sup>, A sus<sup>4</sup>, and A(<sup>#11</sup><sub>b9</sub>). The seventh staff (measures 23-26) repeats the first staff's chord sequence: Dm<sup>9</sup>, G sus<sup>13</sup>, C sus<sup>13</sup>, and C<sup>13</sup>. The eighth staff (measures 27-30) has F<sup>Δ7</sup>, Esus<sup>4</sup>, E<sup>9</sup>, B<sup>b</sup>Δ<sup>9</sup>, and C sus<sup>4</sup>. The ninth staff (measures 31-34) contains Am<sup>7</sup>, D<sup>7</sup>b<sup>9</sup>, Gm<sup>9</sup>, a crossed-out F/C, G<sup>Δ7</sup>/B, and B<sup>b</sup>Lyd. The piece ends with a double bar line and a circled 'C' time signature.

Mistérios

A musical score for guitar, titled "Mistérios", page 2. The score consists of six staves of music in treble clef. The first staff (measures 35-36) features chords A sus<sup>4</sup> and A 7<sup>b</sup><sub>9</sub>. The second staff (measures 37-38) features A sus<sup>4</sup> and Gm<sup>9</sup>, with a handwritten annotation "E C sus<sup>4</sup>" above the notes. The third staff (measures 39-42) features G<sup>Δ</sup><sub>7</sub>/B, B<sup>b</sup> Lyd, A sus<sup>4</sup>, Gm<sup>7</sup>, and /F. The fourth staff (measures 43-46) features G<sup>Δ</sup><sub>7</sub>/B, B<sup>b</sup> Lyd, A sus<sup>4</sup>, Gm<sup>7</sup>, and /F. The fifth staff (measures 47-50) features G<sup>Δ</sup><sub>7</sub>/B, B<sup>b</sup> Lyd, A sus<sup>4</sup>, Gm<sup>9</sup>, and /F. The sixth staff (measures 51-54) features G<sup>Δ</sup><sub>7</sub>/B, B<sup>b</sup> Lyd, and A sus<sup>4</sup>, with a "rall." marking below the notes. Measure numbers 35, 37, 39, 43, 47, and 51 are indicated at the start of their respective staves. The instruction "D.C. for solos" is written in bold at the end of the first staff.