

Lead sheet

Baião

♩=102

# New at Night

Marcos Silva

Musical notation for measures 1-4. The piece is in 2/4 time. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. Chord labels: Dm11, G6, Dm11, G6.

Musical notation for measures 5-8. The bass line continues with eighth notes. The treble line features more complex chordal textures. Chord labels: Dm11, G6, Dm11, G6.

Musical notation for measures 9-12. Measure 9 is marked with a section sign (§). The bass line continues. Chord labels: Dm11, G6/D.

Musical notation for measures 13-16. The bass line continues. Chord labels: Dm11, G6/D.

Musical notation for measures 17-20. The bass line continues. Chord labels: Dm11, G6/D.

Musical notation for measures 21-22. The bass line continues. Chord labels: Dm11, Em4/7.

Musical notation for measures 23-26. The bass line continues. Chord labels: Fm11, Em4/7.

Musical notation for measures 27-30. The bass line continues. Chord labels: Dm11, A sus4.

## New at Night

2.  $Fm^{11}$   $Dm^{11}$

31

$E\text{ sus}^4$   $F\#\text{ sus}^4$   $G\text{ sus}^4$   $C\Delta^9$

35

$C\Delta^9$   $C\text{ sus}^4$   $F^6/C$   $Fm^6/C$

39

$C\Delta^7$   $C\text{ sus}^4$   $F^6/C$   $B\flat\text{ sus}^4$

43

$E\flat\Delta^7$   $D\flat\Delta^7$   $Fm^9$   $A\flat\Delta^7$

47

$Gm^7$   $Cm^7$   $B\flat m^9$   $E\flat^9$   $\text{C}$

51

$A\flat\Delta^7$   $Gm^7\#5$   $Fm^9$   $Gm^7\#5$

55

The image displays a musical score for the piece "New at Night". It consists of two systems of music, each with a piano (left) and guitar (right) part. The piano part is written in a grand staff (treble and bass clefs), and the guitar part is in a single treble clef. The score includes various chords such as  $Fm^{11}$ ,  $Dm^{11}$ ,  $E\text{ sus}^4$ ,  $F\#\text{ sus}^4$ ,  $G\text{ sus}^4$ ,  $C\Delta^9$ ,  $C\Delta^7$ ,  $C\text{ sus}^4$ ,  $F^6/C$ ,  $Fm^6/C$ ,  $B\flat\text{ sus}^4$ ,  $E\flat\Delta^7$ ,  $D\flat\Delta^7$ ,  $Fm^9$ ,  $A\flat\Delta^7$ ,  $Gm^7$ ,  $Cm^7$ ,  $B\flat m^9$ ,  $E\flat^9$ ,  $A\flat\Delta^7$ ,  $Gm^7\#5$ , and  $Fm^9$ . The score is divided into measures, with measure numbers 31, 35, 39, 43, 47, 51, and 55 indicated. There are also some handwritten annotations in the piano part, such as "7 D. 1" under the  $C\Delta^9$  chord at measure 39.

59  $A^{\flat}\Delta 7$   $Gm7^{\#5}$   $Fm^9$   $B^{\flat}sus^4$

63  $Dm^{11}$   $G^6$   $Dm^{11}$   $G^6$

67  $Dm^{11}$   $G^6$   $Dm^{11}$   $A\,sus^4$

**D.S. to 2nd ending to solos**

**Solos** 3 x's

71  $Dm^{11}$   $G^6/D$   $G^6/D$   $Dm^{11}$   $Em^{4/7}$

77  $Fm^{11}$   $Dm^{11}$

81  $E\,sus^4$   $F^{\#}sus^4$   $G\,sus^4$

85  $C^{\Delta 9}$   $C\,sus^4$   $F^6/C$   $Fm^6/C$

89  $C^{\Delta 7}$   $C\,sus^4$   $F^6/C$   $B^{\flat}sus^4$

93  $E^{\flat}\Delta 7$   $D^{\flat}\Delta 9$   $Fm^9$   $A^{\flat}\Delta 7$

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97  $Gm^7$   $Cm^7$   $B^b m^9$   $E^b 9$

101  $A^b \Delta 7$   $Gm^{7\#5}$   $Fm^9$   $Gm^{7\#5}$

105  $A^b \Delta 7$   $Gm^{7\#5}$   $Fm^9$   $B^b sus^4$

109  $Dm^{11}$   $G^6/D$   $Dm^{11}$   $G^6/D$

113  $Dm^{11}$   $G^6/D$   $Dm^{11}$   $A sus^4$

**D.S. 2nd ending al CODA**

117  $A^b \Delta 7$   $Gm^{7\#5}$   $Fm^9$   $Gm^{7\#5}$

121  $A^b \Delta 7$   $Gm^{7\#5}$   $Fm^9$   $B^b sus^4$

125 1.  $Gm^7$   $Cm^7$   $B^b m^9$   $E^b 9$

129 2.  $Dm^{11}$   $G^6$   $Dm^{11}$   $G^6$

Musical score for measures 133-136. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with a slur over measures 133 and 134, and a fermata over measure 135. The left hand plays a bass line with a slur over measures 133 and 134, and a fermata over measure 135. Chord symbols are Dm11, G6, Dm11, and G6.

133

Musical score for measures 137-140. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with a slur over measures 137 and 138, and a fermata over measure 139. The left hand plays a bass line with a slur over measures 137 and 138, and a fermata over measure 139. Chord symbols are Dm11, G6, Dm11, and G6.

137

Musical score for measures 141-144. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with a slur over measures 141 and 142, and a fermata over measure 143. The left hand plays a bass line with a slur over measures 141 and 142, and a fermata over measure 143. Chord symbols are Dm11, G6, Dm11, and A sus4.

141

A 17; 7is |