

(MED. SWING)

# NIGHT TRAIN

-JIMMY FORREST/  
OSCAR WASHINGTON/  
LEWIS C. SIMPKINS

**A** B $\flat$ 7

First line of musical notation for section A, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

E $\flat$ 7 (E7) E $\flat$ 7

B $\flat$ 7

Second line of musical notation for section A, continuing the melody from the first line.

G $\flat$ 7

F7

B $\flat$ 7

Third line of musical notation for section A, concluding the first phrase with a double bar line.

**B** B $\flat$ 7

First line of musical notation for section B, featuring a treble clef and a 4/4 time signature. The melody is more rhythmic, with eighth and sixteenth notes.

E $\flat$ 7

B $\flat$ 7

Second line of musical notation for section B, continuing the rhythmic melody.

C-7

F7

B $\flat$ 7

F7 B $\flat$ 6

Third line of musical notation for section B, concluding the second phrase with a double bar line.

**C** N.C.

F7 B $\flat$ 6

N.C.

F7

First line of musical notation for section C, featuring a treble clef and a 4/4 time signature. The melody is primarily eighth notes with triplet markings.

B $\flat$ 6 N.C.

Second line of musical notation for section C, continuing the eighth-note melody with triplet markings.

E<sup>b</sup>7 / / / / / | B<sup>b</sup>7 / / / / / | D<sup>-</sup>7 / G<sup>7</sup> /

C<sup>-</sup>7 / / / / / | F<sup>7</sup> / / / / / | B<sup>b</sup>7 / / / / / | F<sup>7</sup> / / / / /

ADDITIONAL SOLDS 12-BAR BLUES  
AFTER SOLDS, D.C. AL<sup>o</sup>

♩ C<sup>-</sup>7 F<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup>

C<sup>-</sup>7 F<sup>7</sup> B<sup>b</sup>7 (BASIE)