

(BALLAD) A NIGHTINGALE SANG IN BERKELEY SQUARE

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The musical score is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplets. Chord symbols are written above the notes, indicating the harmonic structure. The score includes a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the tenth staff.

Chord symbols used in the score:

- Staff 1: Ebmaj7, C-7, G-7, Bb-7, Eb7, Abmaj7, G7b9
- Staff 2: C-7, Ab-6, Ebmaj7/Bb, Bb7sus4, Eb7, Ab-7, Db7, G-7, C-7
- Staff 3: F-7, Bb7, Eb6 (1.), C-7, F-7, Bb7, Eb6 (2.)
- Staff 4: A-7, D7, Gmaj7, E-7, A-7, D7, B-7, Bb7
- Staff 5: A-7, D7, Gmaj7, E-7, A-7, D7, B-7, Eo7
- Staff 6: F-7, Bb7, Ebmaj7, C-7, G-7, Bb-7, Eb7, Abmaj7, G7b9
- Staff 7: C-7, Ab-6, Ebmaj7/Bb, Bb7sus4, Eb7, Ab-7, Db7, G-7, C-7
- Staff 8: F-7, Bb7, Eb6, (C-7, F-7, Bb7)