

(MED. FMS)
LATIN

NORTH ATLANTIC RUN

- GERRY MULLIGAN

A G^{\flat}_9 $D7_{\text{sus}4}$ 1. 2.

G^{\flat}_9 $D7_{\text{sus}4}$

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B $G_{\text{maj}7}$ G^{\flat}_6 $A-7$ $D7$

$G_{\text{maj}7}$ G^{\flat}_6 $A-7$ $D7$

$G_{\text{maj}7}$ G^{\flat}_6 C $A-7/B$

$B-7$ $B^{\flat}-6$ $A-7$ $A^{\flat}7b5$

$A-7/B$ $B-7$ $E-7$ $D-7$ $G7b5$

C (SWING)

Cmaj7 Cb Cmaj7 Cb B-7 B⁷/_E E7b9
 A-7 A-(maj7) A-7 D7 G G7#5
 C C-b B-7 E7b9
 A-7 A⁷/_D D7 G C-7 F7 / /

Musical notation for section C (Swing) consisting of four staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D (LATIN)

Bbmaj7 Bb6 Bbmaj7 Bb6 C-7 F7 C-7 F
 Gmaj7 Gb Gmaj7 Gb A-7 D7
 G / / G7 C C-(maj7)
 B-7 Eb⁷/_{Bb} A-7 D7sus4

Musical notation for section D (Latin) consisting of four staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

E

F#7 G⁶/₉ D7sus4
 F#7 G⁶/₉ D7sus4

Musical notation for section E consisting of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

FINE

SOLO ON **B** **C** **D**
AFTER SOLOS, D.S. AL FINE