

ONE NOTE SAMBA

-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA

(SAMBA)

(SAMBA DE UMA NOTA SO)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 staves of music. The melody is primarily composed of quarter and eighth notes, often beamed together. The bass line features a steady eighth-note accompaniment. Chord changes are indicated by handwritten labels above the staff lines. The piece concludes with a double bar line.

Chord changes (from top to bottom):
 Staff 1: D-7, Db7, C-7, B7b5
 Staff 2: D-7, Db7, C-7, B7b5
 Staff 3: F-7, Bb7, Ebmaj7, Ab7
 Staff 4: D-7, Db7, C-7, B7b5, Bb6
 Staff 5: Eb-7, Ab7, Dbmaj7
 Staff 6: Db-7, Gb7, Bmaj7, C-7b5, B7b5
 Staff 7: D-7, Db7, C-7, B7b5
 Staff 8: D-7, Db7, C-7, B7b5
 Staff 9: F-7, Bb7, Ebmaj7, Ab7
 Staff 10: Db6, C7, Bmaj7, Bb6 (F7#5)

FINE

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