

# Partido Alto

Jose Bertrami  
(As played by Airto)

Med. Latin/ Funk

$\text{♩} = 172$

(pn. enters 3rd x)

(5x's)

(elec. bs.)

**S**  $G_{mi}^{11}$

(elec. pn. w/ voice)

**A**  $G_{mi}^{11}$

$G_{mi}^{11}$

$G_{mi}^{11}$   $E^{\flat}/D^{\flat}$   $C_{mi}^7$

**B**  $C_{mi}^7$   $B^{\flat}_{mi}^7$   $A_{mi}^7(\text{add } 11)$  break  $D^9sus$   $D^7(\#5)/F^{\#}$   $G_{mi}^{11}$

$G_{mi}^{11}$   $E^{\flat}/D^{\flat}$   $C_{mi}^7$   $B^{\flat}_{mi}^7$

$B^{\flat}_{mi}^7$   $A_{mi}^7(\text{add } 11)$   $D^9sus$  break  $D^9sus$   $D^7(\#5)/F^{\#}$   $G_{mi}^{11}$  1.

$G_{mi}^{11}$   $G_{mi}^{11}$  2.

(Solos)

**C**  $G_{MI}^{11}$   $G_{MI}^{11}$   $G_{MI}^{11}$   $E^b/D^b$   $C_{MI}^7$   
(bs.) (etc.)

**D**  $C_{MI}^7$   $B^b_{MI}^7$   $A_{MI}^7(add 11)$   $D^9_{sus}$   $D^7(\#5)/F^{\#}$   $G_{MI}^{11}$

$G_{MI}^{11}$   $E^b/D^b$   $C_{MI}^7$   $B^b_{MI}^7$   $A_{MI}^7(add 11)$

$A_{MI}^7(add 11)$   $D^9_{sus}$   $D^7(\#5)/F^{\#}$   $G_{MI}^{11}$

(After solos, continue to letter **E**)

**E**  $G_{MI}^{11}$   $G_{MI}^{11}$  (4x's)  $G_{MI}^{11}$   
(bs.) (D.S. al Coda)

$C_{MI}^7$   $B^b_{MI}^7$   $A_{MI}^7(add 11)$  break  $D^9_{sus}$   $D^7(\#5)/F^{\#}$   $G_{MI}^{11}$

$G_{MI}^{11}$   $E^b/D^b$   $C_{MI}^7$   $B^b_{MI}^7$   $A_{MI}^7$  (add 11)

$A_{MI}^7(add 11)$  break  $D^9_{sus}$   $D^7(\#5)/F^{\#}$   $G_{MI}^{11}$

$E^b/D^b$   $C_{MI}^7$   $B^b_{MI}^7$   $A_{MI}^7(add 11)$   $f$   $D^9_{sus}$