

# RED CLAY

-FREDDIE HUBBARD

(ROCK)

## INTRO

FREE TIME  
OPEN SOLOS

(IN TIME)  
(DRUMS)

Musical notation for the first line of the intro, including a 4/4 time signature, a key signature of two flats, and chords: C-7, A7, G7#5, C-7, followed by a double bar line and a measure with a '4' above it.

Musical notation for the second line of the intro, featuring a bass line with eighth notes and chords: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, G7sus4.

Musical notation for the first line of section A, with chords: C-7(11), Bb-7(11), Db7sus4, Eb7sus4.

Musical notation for the second line of section A, with chords: F7sus4, G7sus4, C-7(11), Bb-7(11).

Musical notation for the third line of section A, with chords: Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, G7sus4.

Musical notation for the first line of section B, with chords: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, G7sus4.

**A**  
 C-7(11)                      Bb-7(11)                      Db7sus4                      Eb7sus4

F7sus4                      G7sus4                      C-7(11)                      Bb-7(11)

Db7sus4                      Eb7sus4                      F7sus4                      G7sus4                      ⊕

SOLOS  
 C-7                      Bb-7                      Eb7                      Abmaj7                      D-7b5                      G7#5 (LAST x)

AFTER SOLOS, D.S. AL (TAKE REPEAT) ⊕

⊕                      C-7(11)                      Bb-7(11)                      Db7sus4                      Eb7sus4                      F7sus4                      G7sus4                      C-7(11)

(PLAY 3 x)

RIT. (LAST TIME)