

# SARA SMILE

Words and Music by  
DARYL HALL and JOHN OATES

Slowly

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It includes piano accompaniment in both hands and a vocal line. The tempo is marked 'Slowly' and the first piano part begins with a dynamic marking of *mf*. The score is divided into four systems, each with guitar chord diagrams above the vocal line and piano accompaniment below. The chords are: Cm, Gm7, Fm7, Bb11, Cm, Gm7, Fm7, Bb11, Cm, Gm/Bb, Abmaj7, F/G, G, Cm, and Gm/Bb. The lyrics are: 'Ba - by hair with a wom-an's eyes, I can feel you watch - ing in the night. All a - lone with me and we're wait - ing for the'.

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Abmaj7  4 fr      F/G       G       Ab  4 fr      Bb 




sun - light. \_\_\_\_\_ When I \_\_\_\_\_ feel cold



G7/B       Cm  3 fr      Ab  4 fr      Bb 

you warm \_\_\_\_\_ me, \_\_\_\_\_ and when I feel I can't go on, \_\_\_\_\_ you come and



Db7  4 fr      Cm  3 fr      Fm7  N.C.

hold \_\_\_\_\_ me. \_\_\_\_\_ It's you and me for-ev-er \_\_\_\_\_ Sar - a



Cm  3 fr      Gm  3 fr      Fm7       Bb11       B9 

Smile. \_\_\_\_\_ Won't you







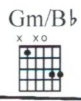
smile a while\_ for me. Sar - a.



If you feel like leav - ing you know you can go,



but why don't you wait un - til to - mor - row?



If you want to be free you know.

Abmaj7



F/G



G



Ab



Bb



all you got to do is say — so.

And when you feel cold

G7/B



Cm



Ab



Bb



Db7



Cm



I'll warm \_ you,

and when you feel you can't \_ go on, \_ I'll come and

hold \_ you. \_ It's

Fm7



N.C.

Cm



Gm7



you and me - for ev - er. \_

Sar - a

Smile. \_

Fm7



Bb11



B9



Cm



Gm



Fm7



Bb11



Repeat and Fade

Won't you smile a while \_ for me, \_ Sar-a. \_

Sar - a