

Lead sheet

New One

Samba

Marcos Silva

$\text{♩} = 88$

3 E $\flat\Delta^9$ 3 E7 $\#^9$ Am 11 D($\#^{11}$) 3

6 G 9 sus 4 3 F $\#$ alt F Δ^9 Em 11

10 Dm 9 Am 9 Gm 9 C 9 sus 4

14 1. F Δ^9 F $\#$ alt Balt Ealt $\#^9$ E $\#$ /A A7 \flat^9

18 D 9 sus 4 3 D($\#^{11}$) D 9 sus 4 3 D 9 3

20 G 9 sus 4 E($\#^{11}$) Fm 9 B \flat^9 sus 4 3

22 2. F Δ^9 B7 $\#^9$ Ealt E $\flat\Delta^9$ D 9 sus 4 D 9

26 G 9 sus 4 G 13 C 9 sus 4 F $\circ\Delta^7$ 3 F Δ^9 B \flat^9 sus 4 3

D.S. for solos then al Coda

New One

The musical score consists of two staves of music. The first staff begins with a treble clef and a common time signature. It contains five measures of music. The first measure has a half note G4 with the chord $F \circ \Delta 7$ above it. The second measure has a triplet of eighth notes (A4, B4, C5) with the chord $F \Delta 9$ above it. The third measure has a half note D5 with the chord $E \text{alt}$ above it. The fourth measure has a triplet of eighth notes (E5, F5, G5) with the chord $F \Delta 9$ above it. The fifth measure has a half note G5 with the chord $F \Delta 9$ above it. The second staff begins with a treble clef and contains four measures. The first two measures are whole rests with the chord $E \text{alt}$ above the first measure and $F \Delta 9$ above the second. The third measure has a half note G5 with the chord $E \text{alt}$ above it. The fourth measure has a triplet of eighth notes (A5, B5, C6) with the chord $F \Delta 9$ above it. The piece concludes with the instruction Vamp & Fade Out.

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Vamp & Fade Out