

# Speak No Evil

Medium Swing

Wayne Shorter

$\text{♩} = 138$

**A**  $C_{MI}^{11}$   $D^{\flat}MA^7$   $C_{MI}^{11}$   $D^{\flat}MA^7$   $C_{MI}^{11}$

$mf$  (trp. & ten.)

$D^{\flat}MA^7$   $C_{MI}^{11}$   $D^{\flat}MA^7$   $E^{\flat}MI^{11}$   $E_{MI}^{11}$   $C_{MI}^{11}$   $D_{MI}^{11}$   $B^{\flat}MI^{11}$   $A^7(alt.)$

(trp. ten.)

$A^7(alt.)$   $B^{\flat}MI^{11}$   $A^7(alt.)$   $B^{\flat}MI^{11}$   $B^{\flat}MI^{11}$

(unis.)

**B**  $A_{MI}^{7(b5)}$   $A^{\flat}7$   $G_{MI}^7$   $G^{\flat}13$

$mp$  (ten. 8va b.) poco a poco cresc.

$F_{MI}^7$   $B^{\flat}7$   $E^{\flat}MA^7(\#11)$   $D^{\flat}MA^9(\#11)$

$f$  (pn., gliss.)  $mf$  (unis.)

**C**  $C_{MI}^{11}$   $D^{\flat}MA^7$   $C_{MI}^{11}$   $D^{\flat}MA^7$   $C_{MI}^{11}$

$D^{\flat}MA^7$   $C_{MI}^{11}$   $D^{\flat}MA^7$   $E^{\flat}MI^{11}$   $E_{MI}^{11}$   $C_{MI}^{11}$   $D_{MI}^{11}$

$D_{MI}^{11}$   $B^{\flat}MI^{11}$   $A^7(alt.)$   $B^{\flat}MI^{11}$   $A^7(alt.)$   $B^{\flat}MI^{11}$

Solo on form (AABC)  
After solos, D.C. al Coda

$C_{MI}^{11}$   $D^{\flat}MA^7$   $C_{MI}^{11}$   $D^{\flat}MA^7$

Vamp & fade

Chords at letter B follow the rhythm of the melody, with drums filling the spaces.

During solos, letter B is straight ahead.

The tied F's are started quietly and crescendoed each time.

Kicks and anticipated chords hold for solos.  $D^{\flat}ma^7$  &  $B^{\flat}mi^{11}$  chords may also be anticipated for solos.