

SPIRAL

(MED.)

Handwritten musical score for "Spiral" by John Coltrane. The score is in 4/4 time and includes various chord voicings and melodic lines.

Chord Progression (Handwritten):

- Measures 1-4: G/D, G^b/D, F/D, E/D
- Measures 5-8: E^b/D, D, G-, C7
- Measures 9-12: B-, C[#]-7b5, F[#]7b9, B-, E-, A7
- Measures 13-16: G7, B-, E-7, A7, D^{ma}7, E-7, F^{mi}7, A7
- Measures 17-20: G/D, G^b/D, F/D, E/D
- Measures 21-24: E^b/D, D, G-, C7
- Measures 25-28: B-, C[#]-7b5, F[#]7b9, B-, (C[#]-7b5, F[#]7b9)

Melodic Lines (Handwritten):

- Staff 1: Treble clef, 4/4 time. Melody starts on G4, moving through various intervals and accidentals.
- Staff 2: Treble clef. Continuation of the melody with a triplet ending on C5.
- Staff 3: Treble clef. Continuation of the melody, ending with a double bar line.
- Staff 4: Treble clef. Continuation of the melody, ending with a double bar line.
- Staff 5: Treble clef. Continuation of the melody, ending with a double bar line.
- Staff 6: Treble clef. Continuation of the melody, ending with a double bar line.
- Staff 7: Treble clef. Continuation of the melody, ending with a double bar line.
- Staff 8: Treble clef. Continuation of the melody, ending with a double bar line.