

THE CHAMP

- DIZZY GILLESPIE

(UP)

(UNISON) * (A^b)

A musical staff in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It begins with a repeat sign and contains a series of eighth and quarter notes.

* BASS WALKS IMPLIED CHANGES

(Db) (Ab)

A musical staff with notes, corresponding to the implied changes (Db) and (Ab) written above.

(B^b-7) (E^b7) (Ab)

A musical staff with notes and a first ending bracket. The implied changes (B^b-7), (E^b7), and (Ab) are written above.

FINE

2.

[SOLOS ON A^b BLUES]

ON CUE BETWEEN SOLOS:

(Ab)

A musical staff with notes, starting with a 7/8 time signature. The implied change (Ab) is written above.

(Db) (Ab)

A musical staff with notes. The implied changes (Db) and (Ab) are written above.

(B^b-7) (E^b7) (Db) Ab

A musical staff with notes and a double bar line. The implied changes (B^b-7), (E^b7), (Db), and Ab are written above.

BETWEEN SOLOS

(Db)

Ab

LAST TIME (BEFORE HEAD OUT)

NEXT SOLO BEGINS

(Ab)

A musical staff with notes and a double bar line. The implied change (Ab) is written above.

D.S. AL FINE
(TAKE REPEAT)