

Lead sheet

Samba

Tucan's Dance

D. Caymmi / P.C. Pinheiro

♩ = 112

Musical notation for measures 1-5. The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F/G, C^Δ7⁶, F/G, C, and Am⁹/C.

Musical notation for measures 6-7. Chords: G/F, Em⁷#5, F/G, C.

Musical notation for measures 8-9. Chords: G/F, Em⁷#5, A/G, D⁷/F#.

Musical notation for measures 10-13. Chords: G/F, C⁷/E, A⁷.

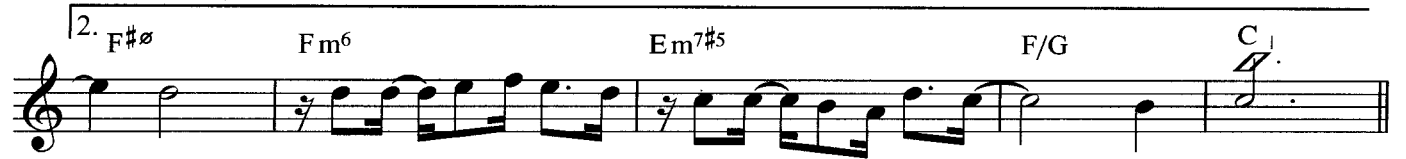
Musical notation for measures 14-16. Chords: F#[∅], Fm⁶, Em⁷#5, F/G.

Musical notation for measures 17-20. Chords: G⁷b⁹/C, C.

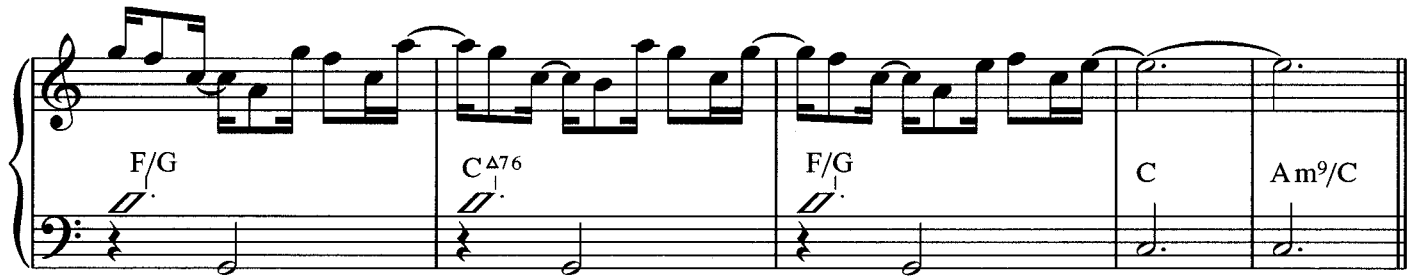
Musical notation for measures 21-22. Chords: F/G, C^Δ7⁶, F/G, C.

Musical notation for measures 23-26. Chords: F/G, C^Δ7⁶, F/G, C.

2. F# \emptyset Fm⁶ Em^{7#5} F/G C



31



F/G C Δ 76 F/G C Am⁹/C

36

D sus⁴



41

1. B \flat sus⁴ F \flat Δ 9



45

2. B \flat sus⁴ A \flat Δ 9



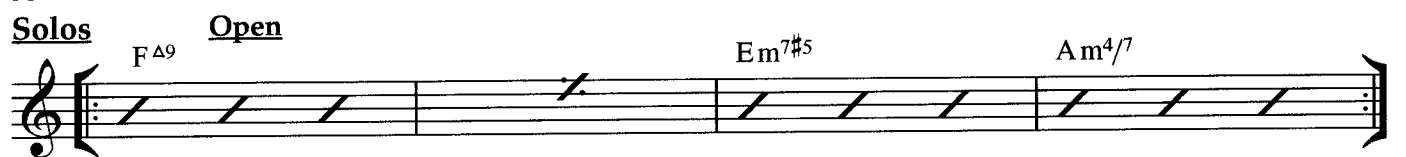
49



F/G F/G F/G F/G

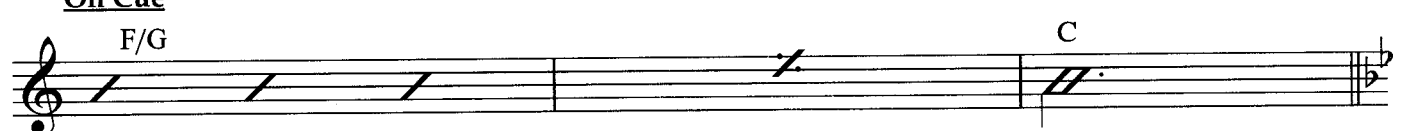
53

Solos F Δ 9 **Open** Em^{7#5} Am^{4/7}



57

On Cue F/G C



61

Tucan's Dance


64 $B\flat/A\flat$ $Gm7\sharp5$ $B\flat\text{ sus}^4$ $E\flat\Delta9$



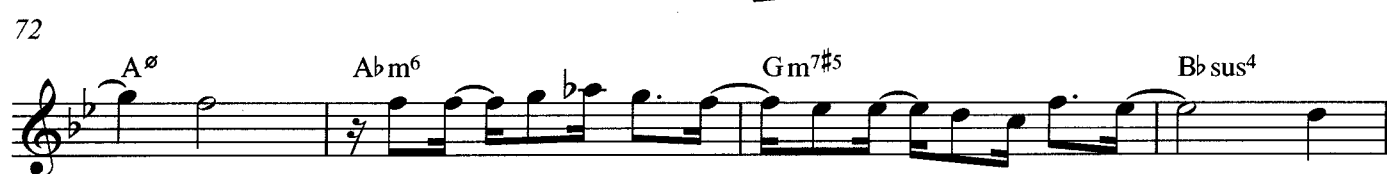
68 $B\flat/A\flat$ $Gm7\sharp5$ $C/B\flat$ $F7/A$



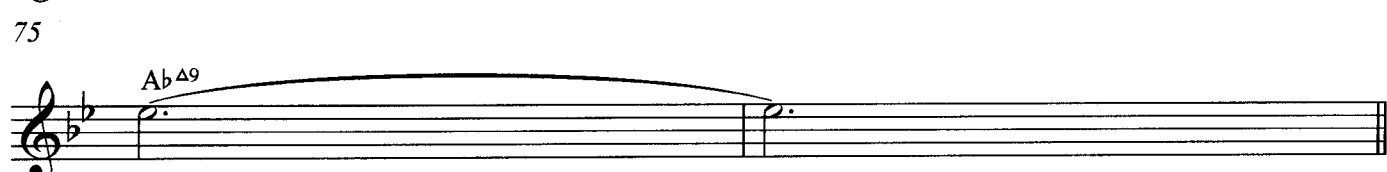
72 $B\flat/A\flat$ $E\flat7/G$ C^9



76 $A\emptyset$ $A\flat m^6$ $Gm7\sharp5$ $B\flat\text{ sus}^4$



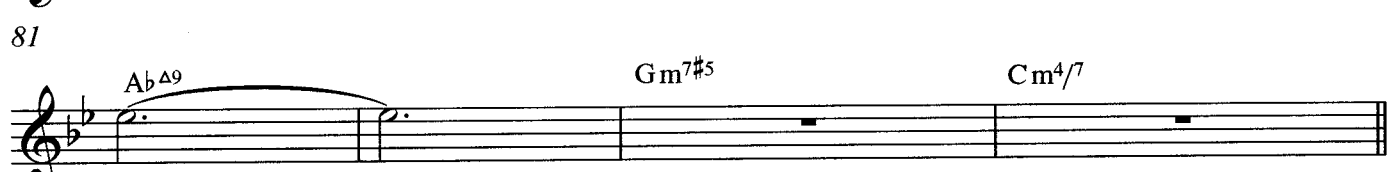
79 $A\flat\Delta9$



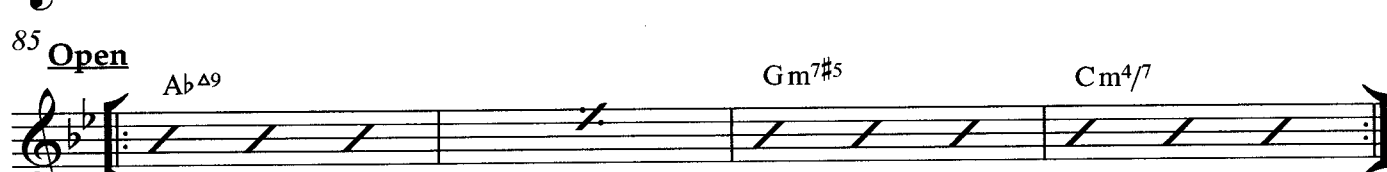
80 $A\flat m^6$ $Gm7\sharp5$ $B\flat\text{ sus}^4$



84 $A\flat\Delta9$ $Gm7\sharp5$ $Cm^4/7$



85 **Open** $A\flat\Delta9$ $Gm7\sharp5$ $Cm^4/7$



89 **Vamp & Fade Out**