

INTRO: $Bb\Delta$ / $A\Delta$ / $G\Delta$ / $F7\#5$ ~~$Bb\Delta$~~

Twilight World

Music by Marian McPartland
Lyric by Johnny Mercer

489

Medium/
Slow Bossa Nova

PLAY
FIRMLY
LAST X ONLY

one
Bar

Solos
7 B
BOSTC
Dms A

$A BbMA^7$ $BbMI^7$ Eb^9_{SUS} $Eb^7(b9)$ $AbMA^7$

Twi - ight world o - ver the Chi - na Sea.

Solos: $(F^7(b9))$
 $AbMI^7$ Db^9_{SUS} $Db^7(b9)$ $GbMA^7$ $F^7(b9)$ $F^7(b9)$ DMI^7 Db^7 $GbMA^7$ $F^7(b9)$

sing me a mel - o - dy from a - ges a - go. In a

$BbMA^7$ $BbMI^7$ Eb^9_{SUS} $Eb^7(b9)$ $AbMA^7$

twi - light world, watch - ing the sam - pans pass,

Solos: $(F^7(b9))$
 $AbMI^7$ Db^9_{SUS} $Db^7(b9)$ $GbMA^7$ $F^7(b9)$ $F^7(b9)$ DMI^7 Db^7 $GbMA^7$ $F^7(b9)$

I fill a fros - ty glass as lan - terns burn low.

(KX)
 $B BbMA^7$ $E^7(\#5)$ $E MI^7(b5)$ $A^7(b9)$

Life is a chang - ing pan - o - ra - ma.

DMA^7 $(B MI^7)$ $Ab MI^7(b5)$ $Db^7(b9)$

Love is a danc - ing but - ter - fly, catch them

$Gb MA^9$ (Db^6/F) $Eb MI^7$ Ab^9_{SUS} $Ab^7(\#5)$

both while we may. Come to Spain or Cath - ay, I don't

$Db MA^7$ $G^7(b5)$ $Gb MA^7$ $(Eb MI^7)$ $C MI^9(11)$ $F^7(\#5)$

want to miss that will - o - the - wisp pass - ing by. Life is hold - ing out a

Solos : piano AB

Bass C

Drums A

vocal at B

C B^bMA^7 B^bMI^7 $E^b_{SUS}E^b7(b9)$ A^bMA^7

twi - light world, _____ don't let it slip a way.

A^bMI^7 $D^b_{SUS}D^b7(b9)$ G^bMA^7 $F7(\#5)$ $F7(b9)/E^b$ $D^bMI^7(b5)$ $G7(b9)$

Come take it while we may and let it be - gin. _____ Let's find our

CMI F^9_{SUS} FMI $F7(b9)$ $B^b(add9)$ $(GMI^7 CMI^7 F^7)$

twi - light world _____ be - fore the night sets in. _____

a Tempo

F $B^b\Delta$ | $A^b\Delta$:||

ramp til cue + fade

Last x ON ONE Ritard

RUBATO

ON ONE

$F7\#9$ $F7b9$