

# UNIQUITY ROAD

-PAT METHENY

(MED. FAST)

**A**

Musical notation for Section A, measures 1-12. Chords: A, B/A, E<sup>major</sup>7#11, G-, D7/A, Bb-, Ab6, Gbmaj7b5, G-, B-, Ab, C#-, Bb, 1. Amaj7b5, A7, Eb, E sus2.

Musical notation for Section A, measures 13-24. Chords: G#-, F#6, E<sup>major</sup>7#11, E<sup>major</sup>7, 2. Bb7sus4, Bb7.

**B** Musical notation for Section B, measures 1-4. Chords: Eb-7, Bb, F# / A#, B-, E/B, C, G/B, Ab-9.

Musical notation for Section B, measures 5-8. Chords: Eb-7, Bb, F# / A#, B-, E/B, C, G/B, A/B.

AFTER SOLOS,  
D.C. AL FINE

FINE