

(MED. LATE)

WHAT A DIFF'ERENCE A DAY MADE

- MARIA GREVER / STANLEY ADAMS

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including G-7, C7, Fmaj7, Bb9, A-7, Ab07, E-7, A7, D-7, C7Am4, F9, Bbmaj7, Eb9, and F6. The piece concludes with a double bar line.

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