

Rich Kalman's key
Ballad ♩ = 69-82

Whatever Possessed Me

Tadd Dameron
Chart by Lee Waterman

A A^bΔ7 G^b9#11 Gm⁷b5 C⁷b9 Fm⁷ Gm⁷b5 C⁷b9

What-ev-er po-ssesed me, came from the blue, drew me
ssesed me down to my toes, blessed me

Fm⁹ D^b13 C^b13 B^b13 B^bm⁷ B^bm⁷Cm⁷ D[∅] D^bm⁷ Cm⁷ F⁷b9

close-er to you. And with an e-lec-tri-fy-ing sweet sur-prise I
and hea-ven knows, what ev-er po-ssesed me in it's mag-ic scheme, my

1. Fm⁷ B^b7 D^b6 Cm⁷ B^bm⁷ G⁹ | 2. Fm⁷ B^b7 B^bm⁷ E^b7b9 A^b6

real-ly knew that love-ing you po-life's a won-derous dream. Ex-

B E^bm⁷ A^b7 Fm⁷ B^b7 E^bm⁷ A^b7 D^bΔ7

plain to me how ev-ery noon some mor-ning moon stands by, and

14 Fm⁷ B^b7 Gm⁷ Cm⁷ Fm⁷ B^b7 B^bm⁷ E^b7

why these clouds of al-mond bloss-oms swirl each mid night sky. What-ev-er po

C A^bΔ7 G^b9#11 Gm⁷b5 C⁷b9 Fm⁷ Gm⁷b5 C⁷b9

ssesed me, goes all the way. Love me, Last X

21 Fm⁹ D^b13 C^b13 B^b13 B^bm⁷ B^bm⁷Cm⁷ D[∅] D^bm⁷

and need I say, what ev-er po-ssesed me dar-ling

Whatever Possessed Me (contin.)

2 Cm⁷ F^{7b9} Fm⁷ B^{b7#5} B^bm⁷ E^{b7b9} A^{b6}

don't ignore, while you possess me more.

(Solo changes)

D A^{bΔ7} G^{b7#11} Gm^{7b5} C^{7b9} Fm⁷ Gm^{7b5} C^{13#11} Fm⁷ B^{b7}

B^bm⁷ D^bm⁶ Cm⁷ F^{7b9} 1. Fm⁷ B^{b7} B^bm⁷ E^{b7b9}

2. Fm⁷ B^{b7#5} B^bm⁷ E^{b7b9} A^{b6}

E E^bm⁷ A^{b7} Fm⁷ B^{b7} E^bm⁷ A^{b7} D^{bΔ7}

Fm⁷ B^{b7} Gm⁷ Cm⁷ Fm⁷ B^{b7} B^bm⁷ E^{b7}

F A^{bΔ7} G^{b7#11} Gm^{7b5} C^{7b9} Fm⁷ Gm^{7b5} C^{13#11} Fm⁷ B^{b7}

48 B^bm⁷ D^bm⁶ Cm⁷ F^{7b9} Fm B^{b7} B^bm E^{b7} A^{b6} E^{b7} 3

(After solos D.S. al coda)

Last X $\text{\textcircled{O}}$ Cm⁷ F^{7b9} on que Fm⁷ B^{b7#5} B^bm⁷ E^{b7b9} G^{bΔ9} G^{7b9} A^{b6}

don't ignore, while you possess me more.