

442

(BALLAD)

(THERE'LL BE BLUEBIRDS OVER) THE WHITE CLIFFS OF DOVER

- WALTER KENT / NAT BURTON

The musical score is written on a grand staff with a treble clef and a key signature of three flats (B-flat major). The tempo is marked as a ballad. The score consists of eight lines of music with the following chords and structures:

- Line 1:** Chords: Eb6, G-7, Bb-7, Eb7, Abmaj7.
- Line 2:** Chords: G-7, C-7, F-7, Bb7.
- Line 3:** First ending: Ebmaj7, C-7, F-7, Bb7. Second ending: Eb6, F-7, Eb6, Eb7.
- Line 4:** Chords: Ab (triple), Ab+, Ab6, A07, Ebmaj7 (triple), Eb7.
- Line 5:** Chords: Ab (triple), F-7, C-, C-7, F7, Bb9sus4, Bb7.
- Line 6:** Chords: Eb6, G-7, Bb-7, Eb7, Abmaj7, G-7, C-7.
- Line 7:** Chords: F-7, Bb7, Eb6, (F-7 Bb7).

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